

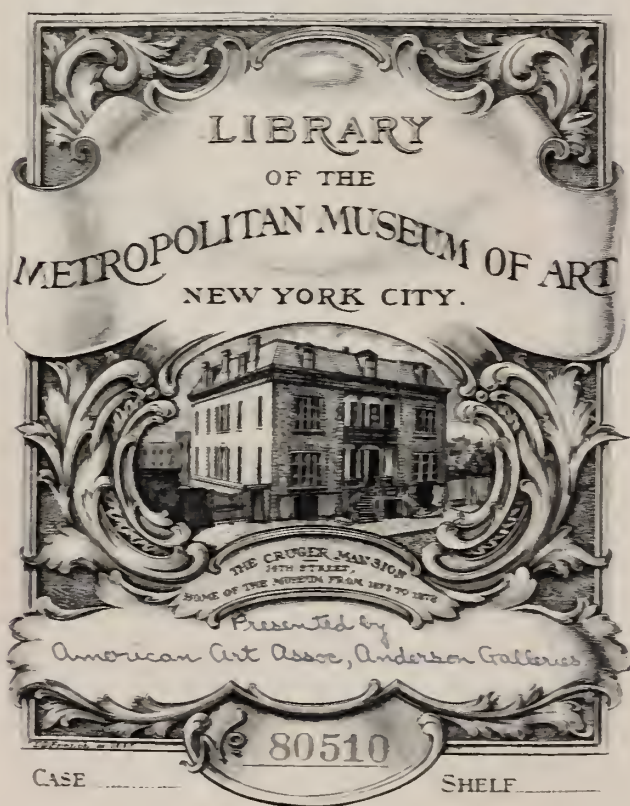
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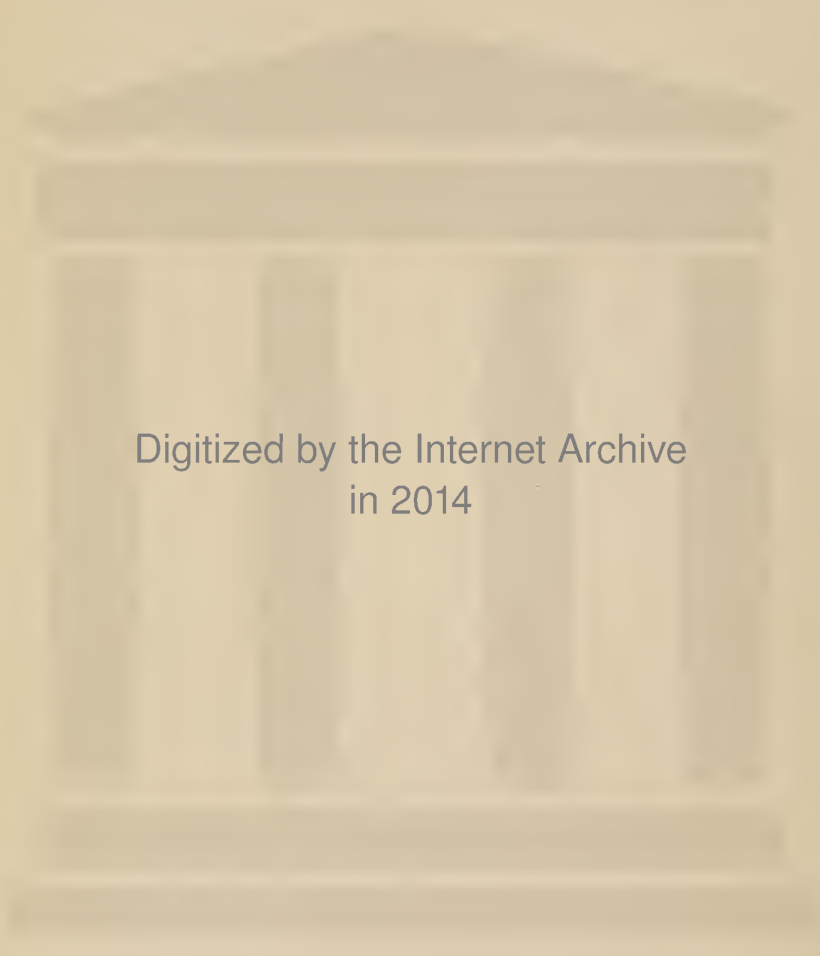
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SALE NUMBER 4142

FREE PUBLIC EXHIBITION

From Saturday, January 5, to Time of Sale
Weekdays 9 to 6 • Sunday 2 to 5

• • •

PUBLIC SALE

Friday and Saturday
January 11 and 12, at 2 p. m.

• • •

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 East 57th Street
New York City

• • •

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET
A. N. BADE • H. E. RUSSELL, JR.

1935

JAN 15 1936

French and English Furniture

CHINESE PORCELAINS • JAPANESE PRINTS
OTHER ORIENTAL ART OBJECTS

Important Oriental & Aubusson Carpets
Aubusson & Other Fine Tapestries
Georgian Silver • English & Meissen Porcelains

Including Property Collected by the Late

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Sold by Order of the Heirs

And by the Late

ADRIAN C. MIGLIETTA

Sold by Order of Mrs. Adrian C. Miglietta

Property of

MRS. JOSEPH DOWD OF NEW YORK

CLARA SCHAEFER OF CHICAGO

Sold by Their Order

From the Personal Collection of the Late

JOSEPH BRECK

Formerly Assistant Director, Metropolitan Museum of Art



Public Sale January 11 and 12, at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

1935

C.A. 2/11/36
C.A. 5/11/36

Priced Catalogues

A priced copy of this Catalogue may be
obtained for One Dollar for each
Session of the Sale



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
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All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

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[4]

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[A]

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Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTON

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

[A]

Order of Sale

FIRST SESSION

FRIDAY AFTERNOON, JANUARY ELEVENTH

Japanese Netsuke and Inro	1- 33
Japanese Prints and Chinese Paintings	34- 76
Chinese Semi-Precious Mineral Carvings and <i>Gloisonné</i> Enamels	77-108
Chinese Porcelains	109-193
Persian, 'Rhodian', and Hispano-Moresque Tiles and Lustre Ware	194-205
Oriental Rugs	206-233
Silver and Silver-Plated Ware	234-253
Prints and Drawings	254-258
Furniture and Decorations	259-283

SECOND AND LAST SESSION

SATURDAY AFTERNOON, JANUARY TWELFTH

Glass	284-290
Worcester, Rockingham, and Other Fine Table Porcelains	291-305
Georgian Silver and Sheffield Plate	306-347
Chelsea, Rockingham, and Meissen Porcelains	348-365
English XVIII Century Furniture and Decorations	366-411
Tapestries	412-427
Important Oriental and Aubusson Carpets	428-456
French XVIII Century Furniture	457-472
Paintings	473-475
Brocades, Damasks, Needlepoint, and Embroideries	476-508

First Session

Friday, January 11, 1935, at 2 p. m.

Catalogue Numbers 1 to 283 Inclusive

JAPANESE NETSUKE AND INRO

1. EIGHT JAPANESE CARVED IVORY NETSUKE

27⁵⁰ Ryot with goat, sage with rhinoceros, chow, caparisoned elephant, box, and three others. [Lot.] (*Dowd*)

EIGHT JAPANESE CARVED WOOD NETSUKE

ape, chow with cub, female peddler with ogre, toad, chrysanthemum branch, and three groups of figures. [Lot.] (*Dowd*)

3. FIVE JAPANESE CARVED IVORY NETSUKE

22⁵⁰ Snake charmer, boy playing flute, bird, chow with ball, and domestic group. [Lot.] (*Dowd*)

4. EIGHT JAPANESE CARVED WOOD NETSUKE

27⁵⁰ Three masks, toad on oyster shell, two mice, pig, and two others. [Lot.] (*Dowd*)

5. TEN JAPANESE MANJU-NETSUKE

17⁵⁰ Two in carved ivory, six in ivory inset with bronze and cloisonné, and two others. Together with a fine blue and white 'soft paste' rouge box. [Lot.] (*Dowd*)

6. FOUR JAPANESE CARVED IVORY NETSUKE

27⁵⁰ Child climbing turtle, Hotei with acolyte, peasant playing with child, and a wind deity. [Lot.] (*Dowd*)

7. FOUR JAPANESE CARVED IVORY NETSUKE

17⁵⁰ Princess Shizuka and her children, a masseur, Tofii and the frog, and a grain grinder. [Lot.] (*Dowd*)

8. THREE JAPANESE CARVED IVORY NETSUKE

35⁵⁰ Children swarming about Hotei; bearded ryot with goat; and fruit peddlers. Signed. [Lot.] (*Dowd*)

9. FIVE JAPANESE CARVED IVORY NETSUKE

27⁵⁰ Pilgrims, two peasants at meat, turtle, peasant with box, and an ogre. [Lot.] (*Dowd*)

10. FIVE JAPANESE CARVED IVORY NETSUKES

25- The Three Wise Monkeys, a peddler, peach cup, ape on horse, and gorilla on horse. [Lot.] (Dowd)

11. EIGHT JAPANESE CARVED WOOD NETSUKES

30- Pilgrims in palm grove, game of *go*, warrior, horse, and four others. [Lot.] (Dowd)

12. FIVE JAPANESE CARVED IVORY NETSUKES

30- Hermit with eagle, macabre skeleton group, wild horses, *Fu* lion, peasants with fox. [Lot.] (Dowd)

13. FIVE JAPANESE CARVED IVORY NETSUKES

25- Grinning man peering over a wall, rodent climbing upon an egg, head, and two others. [Lot.] (Dowd)

14. THREE JAPANESE DECORATED LACQUER INRO WITH NETSUKES

25- XVIII-XIX Century
One embossed with marine life, one with a rodent, and one with dragons in a shagreen ground; with carved demon *netsuke* and two fine *manju*. (Dowd)

15. TWO JAPANESE DECORATED LACQUER INRO WITH NETSUKES

22⁵⁰ XVIII-XIX Century
Four-section, one embossed with figures of a monkey and hare at play, the other with cloud and phoenix medallions in a fine *nashiji* ground. (New Jersey Collector)

16. THREE JAPANESE AND CHINESE INRO WITH NETSUKES XVIII Century

32⁵⁰ One in *shibuichi* with view of Fuji, and ivory *Fu* dog *netsuke*; one in wood with a Raku pottery demon, and carved *netsuke*; and one Chinese, of ivory with painted medallions, and tinted ivory animal *netsuke*. (Dowd)

17. TWO JAPANESE DECORATED GOLD LACQUER INRO

15- Four-section, lightly embossed, one with groups of turtles, the other with snow-covered branches. (New Jersey Collector)

18. THREE JAPANESE DECORATED LACQUER INRO WITH NETSUKES

25- With gold lacquer and mother-of-pearl decoration of figures, a landscape, and a wagon; red lacquer and two carved ivory *netsuke*. (Dowd)

19. TWO JAPANESE LACQUER INRO WITH NETSUKES

20- Three-section, in red lacquer embossed with flying geese; and four-section, in gold lacquer with embossed *mon* and ivory floral *manju*. (New Jersey Collector)



[25]

[26]

[25]

[27]

CENTRE: NUMBERS 22-23-24-22

TOP ROW: NUMBERS 20-21-21-20

20. TWO JAPANESE GOLD LACQUER INRO WITH NETSUKES XVIII Century

25- Four-section, one with Shunsho *togidashi* decoration of rodents, and ivory Girogin *netsuke*; the other embossed with birds and mountains, and with wood fox *netsuke*. (*Dozd*)

[See illustration on preceding page]

21. TWO JAPANESE GOLD LACQUER INRO WITH NETSUKES XVIII Century

30- Four-section, beautifully embossed in light relief with figures of peacock and peahen, game birds, and a pine tree; lacquered crane and ivory gourd *netsuke*. (*New Jersey Collector*)

[See illustration on preceding page]

22. TWO JAPANESE DECORATED LACQUER INRO WITH NETSUKES

XVIII Century

37⁵⁶ One in gold lacquer embossed with a mountain landscape, and with ivory *netsuke* of marine life; the other decorated with cranes amid reeds in gold lacquer and mother-of-pearl, with ivory *manju*. (*Dozd*)

Collection of Heber R. Bishop, American Art Association, 1906

[See illustration on preceding page]

23. JAPANESE GOLD LACQUER INRO WITH IVORY NETSUKES XVIII Century

50- Four-section, of beautifully burnished gold lacquer embossed with figure of Girogin riding a crane and with a boy acolyte; *netsuke* carved with palanquin group in a box. (*New Jersey Collector*)

[See illustration on preceding page]

24. THREE JAPANESE DECORATED LACQUER INRO WITH NETSUKES

25- Embossed designs of utensils, chrysanthemums, and a flower garden on *nashiji* grounds; ivory frog, monster, and rodent *netsuke*. (*Dozd*)

[See illustration of one on preceding page]

25. TWO JAPANESE CARVED CINNABAR LACQUER INRO WITH NETSUKES

32⁵⁰ Four-section, carved with cranes, with ivory *Fu-dog netsuke*; another carved with chrysanthemums, with red lacquer figure *netsuke*. (*Dozd*)
From Yamanaka & Co., New York

[See illustration on preceding page]

26. FOUR JAPANESE DECORATED LACQUER INRO WITH NETSUKES

XVII-XVIII Century

27⁵⁶ Four-section, carved and lacquered in relief with figures of sages and herons, with bamboos, pine groves, etc.; lacquer, ebony, and carved ivory *netsuke*. (*Dozd*)

[See illustration of one on preceding page]

27. RARE JAPANESE LACQUER AND MOTHER-OF-PEARL INRO WITH NETSUKI

XV Century

Of two-section ovate form, wrought in mother-of-pearl with dragon appearing amid clouds and five characters; carved wood tortoise *netsuke*. (Dowd)

From Yamanaka & Co., New York

[See illustration on second preceding page]

28. THREE JAPANESE AND CHINESE INRO WITH MANJU-NETSUKE

One simulating bamboo, appliqué with ivory figure of a genie; one in black and gold lacquer; and one in aromatic wood carved with landscape panels. (New Jersey Collector)

29. FOUR JAPANESE DECORATED LACQUER INRO WITH NETSUKI

Four-section, with gold lacquer and other decoration of birds, reptiles, and plants; two carved wood *netsuke*, ivory *manju*, and ivory hare *netsuke*. (Dowd)

30. TWO JAPANESE DECORATED GOLD LACQUER INRO

Five-section, embossed in relief with landscapes, one with carved wood demon *netsuke*. (New Jersey Collector)

31. SIX JAPANESE GOLD AND NASHIJI LACQUER ORNAMENTS

Three *inro* with embossed decoration; a tray with iris and bridge design; fan-shaped box; and a lacquered clam shell. [Lot.] (Smith)

32. JAPANESE DECORATED GOLD LACQUER BOX

XVIII Century

Oval box finely embossed with figures of actors, the sides with landscape, the interior tray with a view of Fuji. (New Jersey Collector) Length, 4 inches

33. TWO JAPANESE BLACK AND GOLD LACQUER COLLECTOR'S CABINETS

Each fitted with six drawers, and decorated with gilded *mon*. (Dowd)

Height, 15½ inches

From Yamanaka & Co., New York

JAPANESE PRINTS AND CHINESE PAINTINGS

34. TWO JAPANESE COLOR PRINTS

Harunobu, 1725 30-1770

Young girl reading a letter beside her sleeping mother; family group upon the balcony of a temple. (Dowd)

Collection of Bunkio Matsuki, American Art Association, 1906

35. TWO JAPANESE COLOR PRINTS

45 - Daikoku, god of Wealth, seated upon bags of treasure, by Masanobu; actor with umbrella, by Kiyomitsu. (*Dowd*)
Collection of Edward Colonna, American Art Association, 1908

36. FOUR JAPANESE PRINTS

5 - Priest before Fuji, by Masunobu; heron on a snow-covered willow, by Tsukimaro; two groups of ladies by Sukenobu. In black and white; framed. [Lot.] (*Dowd*)

37. JAPANESE COLOR PRINT

Utamaro, 1753-1806

32 ⁵⁶ - Two girls folding cloth. (*Dowd*)
Collection of Edward Colonna, American Art Association, 1908

38. THREE JAPANESE COLOR PRINTS

Hiroshige, 1796-1858

32 ⁵⁶ - Cuckoo in a rainstorm; Bikumi Bridge under snow; the Kyoto Bridge, one of the views on the Tokaido Road. Framed. [Lot.] (*Dowd*)

39. TWO JAPANESE COLOR PRINTS

35 - Man in a raincoat, by Shunsho; Boys' Festival at Inari Temple, by Harunobu. Framed. [Lot.] (*Dowd*)

40. JAPANESE COLOR PRINT

Yeishi, fl. 1780-1800

30 - Allegorical group of two ladies in a boat, signifying Good Luck. (*Dowd*)
Collection of Edward Colonna, American Art Association, 1908

41. TWO JAPANESE COLOR PRINTS

Utamaro, 1753-1806

17 ⁵⁰ - Duenna separating two lovers; female musician and dancer. (*Dowd*)
Collection of Hamilton E. Field, American Art Association, 1922

42. JAPANESE COLOR PRINT

Hiroshige, 1796-1858

10 - Scene from Hanneda, one of the famous series of Kinko Hakkei. (*Dowd*)
Collection of Bunkio Matsuki, American Art Association, 1906

43. FOUR JAPANESE COLOR PRINTS

12 ⁵⁰ - Young lady writing poetry, by Kunimaro; cat at a window; moonlight scene, by Hiroshige; landscape. [Lot.] (*Dowd*)

44. FOUR JAPANESE SURIMONO COLOR PRINTS

Hokkei, fl. 1830-1850

5 - Two depicting warriors; still life; turtles. Surimono. [Lot.] (*Dowd*)

45. THREE JAPANESE COLOR PRINTS

25 - Imperial pilgrimage to a temple, and men crossing an arched bridge, by Hokusai; feast of demons, by Sadashige. Framed. [Lot.] (*Dowd*)

46. JAPANESE COLOR PRINT *Shunzan, fl. 1775-1810*
 Girl removing the snow from the clogs of her companion. Rare. (Dated)
 10 - Collection of Bunkio Matsuki, American Art Association, 1906
47. TWO JAPANESE COLOR PRINTS *Utamaro, 1753-1806*
 The gods of Happiness descending to a young mother with her child, on the New Year; group of three ladies. (Dated)
 10 - Collection of Hamilton E. Field, American Art Association, 1922
48. TWO JAPANESE PRINTS *Utamaro, 1753-1806*
 Actor talking to a doll, while a woman peers over his shoulder; woman leaning over a large sack to look at a child. (Dated)
 10 - Collection of Hamilton E. Field, American Art Association, 1922
49. TWO JAPANESE COLOR PRINTS
 20 - Court beauty and attendants, by Yeishi; ladies in a garden, by Kikumaro. (Dated)
50. JAPANESE COLOR PRINT *Hokusai, 1760-1849*
 Men gathering shellfish at the edge of the sea. (Dated)
 75 - Collection of Hamilton E. Field, American Art Association, 1922
51. TWO JAPANESE COLOR PRINTS *Hiroshige, 1796-1858*
 5 - Two boating views, from the third Tokaido series. (Dated)
52. TWO JAPANESE COLOR PRINTS
 12 - A gathering of hermits, by Utamaro; pastry shop, by Torinn. (Dated)
 Collection of Hamilton E. Field, American Art Association, 1922
53. JAPANESE COLOR PRINT *Togyokuni, 1768-1825*
 A group of ladies walking in a park, with cages of birds at right. (Dated)
 Collection of Hamilton E. Field, American Art Association, 1922
 [See illustration on second page following]
54. JAPANESE COLOR PRINT *Buncho, d. 1796*
 Actor dancing, with a fan and a small drum. (Dated)
 15 - Collection of Edward Colonna, American Art Association, 1908
 [See illustration on second page following]

55. JAPANESE PRINT

Hiroshige, 1796-1858View of Asukayama, one of the famous series of Kinko Hakkei; in black and white. (*Dozd*)17⁵⁰

Collection of Bunkio Matsuki, American Art Association, 1906

[See illustration]

56. JAPANESE COLOR PRINT

Hokusai, 1760-1849Fujiyama in a flash of lightning. Framed. (*Dozd*)27⁵⁰

Collection of Bunkio Matsuki, American Art Association, 1906

[See illustration]

57. TWO JAPANESE COLOR PRINTS

Hiroshige, 1796-1858Two marine views, from the famous Tokaido series. (*Dozd*)

10

58. JAPANESE COLOR PRINT

Hokusai, 1760-1849Lake Hakomi, one of the thirty-six views of Fuji. (*Dozd*)7⁵⁰

Collection of Hamilton E. Field, American Art Association, 1922

59. FOUR JAPANESE COLOR PRINTS

Figures crossing a bridge to an island, by Utamaro; three landscapes by Hiroshige, from the Tokaido road series. [Lot.] (*Dozd*)

10

60. TWO JAPANESE COLOR PRINTS

Harunobu, 1725-30-1770Family group going into temple; two young ladies in court costume. (*Dozd*)17⁵⁰

Collection of Edward Colonna, American Art Association, 1908

61. TWO JAPANESE COLOR PRINTS

Nihonbashi Bridge, by Hokusai; view of Shionisaka-Shirasuka, by Hiroshige. (*Dozd*)7⁵⁰

62. TWO JAPANESE COLOR PRINTS

Hokusai, 1760-1849Two cadaverous heads, from the famous set of Ghosts. (*Dozd*)

10

63. THREE JAPANESE COLOR PRINTS

The serenade, by Hokusai; women fishing with nets, by Shuncho; girls at a tea house watching the approach of their lovers, by Yeishi. (*Dozd*)17⁵⁰

64. JAPANESE TRIPTYCH COLOR PRINT

Kunisada, 1786-c.1865Interior of a tea house in Yeddo, with three figures. Framed. (*Dozd*)

15

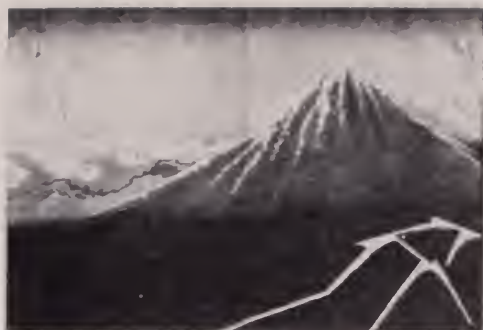
Collection of Thomas E. Waggaman, American Art Association, 1905

65. FIVE JAPANESE COLOR PRINTS

Two single figures, by Shunman; ceremonial figures at the New Year, by Shigemasa; lady gathering shells, and one playing cards. [Lot.] (*Dozd*)12⁵⁰

66. SIX JAPANESE PRINTS

Three in color, by Hiroshige, Toyokuni II, and Yoshiyuki; three landscapes in black and white, by Hokusai. Framed. [Lot.] (*Dozd*)12⁵⁰



[NUMBER 55]

CENTRE ROW: NUMBERS 53 AND 54

TOP ROW: NUMBER 56

67. EIGHT JAPANESE PRINTS

- 20 - Four modern prints of subjects by Hokusai, in color; woman, by Yoshitomo; three black and white prints. Framed. [Lot.] (*Dowd*)

68. FOUR JAPANESE COLOR PRINTS

- 10 - Young samurai, and ladies on the Yeddo bridge, by Shunsho; Ode to the cherry blossoms, by Hiroshige; landscape with figures. Framed. [Lot.] (*Dowd*)

69. SIX JAPANESE SURIMONO COLOR PRINTS

Gakutei, fl. 1840

- 10 - Two warriors; figures in front of Yoshiwara; teacher and pupil; court lady; seated warrior. Woman with passing umbrellas, by Kunimaro. Surimono. [Lot.] (*Dowd*)

70. THREE JAPANESE COLOR PRINTS

- 20 - Fujiyama from the Inume Hill, by Hokusai; figures at a picnic, by Shunman; horses pasturing, by Hiroshige. Framed. [Lot.] (*Dowd*)

71. THREE JAPANESE COLOR PRINTS

- 75 - Three children playing at war, by Hokusai; young girl folding cloth, by Utamaro; warrior throwing a bale of rice, by Kiyomitsu. [Lot.] (*Dowd*)

72. TWO CHINESE PAINTINGS ON SILK

Sung

- 1750 - Mountain landscape, by Chao Ch'ien-li; panorama painting of the same school. Repaired. Framed. (*Breck*)

73. CHINESE PAINTING ON SILK

Early Ming

- 10 - Depicting ducks beside a white peony bush, beneath a plantain palm. Framed. (*Breck*)

74. TWO CHINESE PORTRAIT PAINTINGS

K'ang-hsi

- 40 - Seated figures of officials on chairs of state, wearing blue robes.

75. JAPANESE PAINTING

XVII Century

- 70 - Standing figure of a lady in gray robes, with her hand upon the head of a kneeling maid servant in aubergine. Framed. (*Breck*)

76. TWO KOREAN AND CHINESE PAINTINGS AND SIX JAPANESE PRINTS

- 30 - Korean Buddhistic painting, framed; Chinese calligraphic scroll; six prints depicting actors and ladies. [Lot.] (*Breck*)

CHINESE SEMI-PRECIOUS MINERAL CARVINGS
AND CLOISONNE ENAMELS

77. THREE SNUFF BOTTLES

- 1750 - In green bloodstone jasper, opaline glass, and carved carnelian. (*New Jersey Collector*)

78. PAIR CARVED AMETHYST SNUFF BOTTLES *Ch'ien-lung*
 15 Finely carved in relief with birds and entwined branches.
79. TWO MUTTON-FAT JADE SNUFF BOTTLES
 10 One lantern-shaped, the other tapering and carved with ogre-head mock handles. (*New Jersey Collector*)
80. TWO CARVED CORAL SNUFF BOTTLES
 20 Delicately carved as slender vases flanked by tiny figures of children and birds, respectively.
81. CARVED LAPIS LAZULI SNUFF BOTTLE AND FIGURINE
 22 ⁵⁶ Snuff bottle carved with figures in a pine grove and with coral stopper; and half figure of a plump bonze. (*New Jersey Collector*)
82. TWO SMALL CARVED JADE AND MALACHITE ORNAMENTS
 27 ⁵⁶ Jade seated figure holding a vase; and malachite phoenix. (*New Jersey Collector*)
Heights, 2¾ and 3¼ inches
83. CARVED TURQUOISE SNUFF BOTTLE
 25 Carved in undercut relief with squirrels gnawing at vines. (*New Jersey Collector*)
84. CARVED CORAL SNUFF BOTTLE
 60 Cylindrical, richly carved with figures amid undercut clouds and rockery, the cover with a crouching *shi tzu*. Fine color. (*New Jersey Collector*)
85. SILVER AND ENAMEL COUPE AND PAIR CARVED AGATE BIRD BOXES *Ch'ien-lung*
 45 Two-handled octagonal cup in colored *champlevé* enamel; and pair of fine smoke agate figurines of ducks. [Lot.]
86. CHINESE FINELY CARVED IVORY CARD CASE AND INRO
 65 Case elaborately carved with figures amid undercut branches of roses; *inro* with wooded landscapes and with finely carved ivory *netsuke* depicting a village. (*New Jersey Collector*)
87. CARVED CARNELIAN COUPE
 25 Hollowed as a nelumbium entwined with stems of *ling chih* fungus, and with a bird perched on the edge; carved stand. (*Schaefer*) *Height, 5½ inches*
88. CARVED MUTTON-FAT JADE BUDDHIST WHEEL
 15 With scalloped edge and pierced revolving wheel; stand. (*Dowd*)
Diameter, 3⅛ inches
 Collection of Robert Hoe, American Art Association, 1911

89. CARVED AMETHYST PEACH AND SMOKY AGATE CUP AND SAUCER
 10 - Cup repaired. [Lot.] (Smith)
90. THREE JAPANESE CARVED IVORY GROUPS
 15 - Two hirsute mummers, ryot with spade, and performer with attendant.
 [Lot.] (Dowd)
91. TWO CARVED AGATE ORNAMENTS
 12 ⁵⁰ - Red and white lotus coupe; translucent cup with two fungus handles. [Lot.]
 (Smith)
92. THREE JAPANESE CARVED IVORY GROUPS
 22 ⁵⁰ - Long-armed fakir with gourd, hermit with imp. and woman with a child.
 [Lot.] (Dowd)
93. ROCK CRYSTAL SPHERE
 25 - Clear ball, on silver stand. (Dowd) Diameter, 2 $\frac{1}{2}$ inches
 Collection of Robert Hoe, American Art Association, 1911
94. TORTOISE-SHELL GLASS BOWL AND A COUPE Ch'ien-lung
 10 - Bowl of mottled red and yellow glass; coupe of milk white glass painted in
 rose pink with undulating *chih lung*. (Smith) Diameters, 4 $\frac{1}{4}$ and 5 inches
95. CARVED IVORY STATUETTE Yung Chèng
 35 - Graceful slender figure of a lady with flowing robes and polychromed scari.
 the black hair dressed high. Height, 7 inches
96. CARVED MUTTON-FAT JADE MAGNOLIA VASE
 70 - In the form of a large blossom with curved petals rising from a tangle of
 undercut budding branches; stand. (Smith) Height, 8 inches
97. TWO CARVED CARNELIAN AGATE VASES
 25 - Hollow tree stumps, one deep red carved with fruiting peach branches, the
 other rosy white, with red plum branches; stands. (Smith) Height, 4 $\frac{1}{2}$ inches
98. JAPANESE CARVED IVORY TUSK VASE
 17 ⁵⁰ - Ovale cylindrical tusk of patinated ivory, carved in relief with figures of
 children at play; stand. (Smith) Height, 6 $\frac{1}{2}$ inches
99. CARVED ROSE QUARTZ COVERED VASE WITH STAND
 20 - Bronze-form vase carved with lotus arabesques, with two ogre-head loose ring
 handles, and *Fu* lion finial; rose quartz stand. (Smith) Total height, 9 $\frac{3}{4}$ inches

100. THREE JAPANESE CARVED IVORY GROUPS

42 - 56 Two horned toads attacking a snake; a peasant and his son laughing at the badger at their feet; two demons drinking wine. Signed. [Lot.] (Smith)

101. TWO JAPANESE BRONZE BIRD CENSERS

15 - A stork standing amid bamboo rushes; an owl perched upon a gnarled cherry tree; with plumage removable as covers. [Lot.] (Smith)

Heights, $8\frac{3}{4}$ and 7 inches

102. CLOISONNÉ ENAMEL PYRIFORM VASE

Ch'ien-lung

15 - Decorated with red and white Imperial dragons pursuing the jewel, between borders of plantain leaves and lotus blossoms in a turquoise ground. (Smith)

Height, $24\frac{3}{4}$ inches

103. CLOISONNÉ ENAMEL TEMPLE KORO WITH COVER

Chia Ch'ing

25 - Globose tripod bowl with two large lug handles, decorated in colors with dragon frets, lotus and other blossoms, bats and clouds, and the Eight Buddhist Emblems, in a turquoise ground, the cover finial with five bats (*wu fu*). (Smith)

Height, 27 inches

[See illustration]

104. CLOISONNÉ ENAMEL QUADRANGULAR BEAKER

Ming

25 - Flaring beaker with gilded bronze projecting ridges and polychromed *t'ao t'ieh* decoration in a turquoise ground. (Smith)

Height, $23\frac{1}{4}$ inches

[See illustration]



[104]

[103]

[105]

105. CLOISONNÉ ENAMEL PYRIFORM VASE

Ch'ien-lung

Large bulbous vase decorated in colors with lotus scrollings and dragons pursuing the jewel over the waves, in a turquoise ground with a yellow band of *t'ao t'ieh* motives. (Smith)

Height, $24\frac{3}{4}$ inches

[See illustration on preceding page]

106. INDIAN BRONZE STATUETTE AND PAIR BURMESE TEMPLE LIONS

XVI-XVII Century

Dancing figure with tall headdress; and pair *Fu* lions, one with detachable head. [Lot.] (Breck)

Heights, $11\frac{1}{2}$ and 13 inches

107. TWO JAPANESE VASE LAMPS

One in pottery, one in bronze, of archaic bronze form. Fitted for electricity. (Miglietta)

Height, about 28 inches

108. TWO JAPANESE BRONZE VASE LAMPS

Fitted for electricity, with carnelian trimmings. (Miglietta)

Height, 21 inches

CHINESE PORCELAINS

109. TWO BLUE AND WHITE SNUFF BOTTLES

K'ang-hsi and Yung Ch'eng

One finely painted with a fisherman in landscape, beneath a crackled ivory glaze; the other with a mandarin's pleasure boat on a lake. (Smith)

110. THREE SMALL MONOCHROME CABINET VASES

Ch'ien-lung

Iron rust gallipot; tea green ovoid jar; and teadust gallipot. [Lot.] (Smith)

Heights, $13\frac{3}{4}$ to $3\frac{1}{2}$ inches

111. TWELVE SMALL MONOCHROME CABINET PORCELAINS

Ch'ien-lung

Aubergine bottle, pair *blanc de chine* leaf-shaped wine cups, *lang yao* gallipot and coupe, *flambé* coupe, leaf green square jar, and five coral red wine cups of later date. [Lot.] (Dowd)

112. THREE SMALL BLUE AND WHITE ORNAMENTS

Yung Ch'eng

Water coupe, snuff bottle, and covered rouge box; with cobalt blue and three-color decoration. [Lot.] (Smith)

113. PEACHBLOOM ROUGE BOX

K'ang-hsi

Circular cushion-shaped box and cover, with a beautiful mottled peach pink glaze flecked with points of green. Six-character mark underfoot. (New Jersey Collector)

Diameter, $2\frac{3}{4}$ inches

114. THREE SMALL MONOCHROME CABINET VASES

Ch'ien-lung and Chia Ch'ing

Peachbloom cylindrical bottle, coral red double gourd vase, and mirror black bottle. Together with a coral red wine cup. [Lot.] (Smith)

Heights, 3 to $3\frac{1}{2}$ inches

115. THREE SMALL BLUE AND WHITE VASES *Yung Chêng and Ch'ien-lung*
 Beaker painted with two collars of plantain leaves; cylindrical brush jar;
 30 - vase painted with a mountain landscape. Repaired. [Lot.] (Smith)
Heights, 4 to 5¼ inches
116. THREE BLANC DE CHINE VASES *Yung Chêng and Ch'ien-lung*
 Bottle with petaloid mouth; tripod incense burner with cover; cabinet bottle
 50 - with two loose ring handles. [Lot.] *Heights, 4¼ to 8¾ inches*
117. IRON RUST GALLIPOT *Yung Chêng*
 Beautiful cabinet *mei p'ing*, coated with a speckled metallic glaze with purplish
 12 50 lustre. (Smith) *Height, 5 inches*
118. THREE SMALL MONOCHROME VASES *Ch'ien-lung*
 Robin's-egg-blue vase; strawberry pink *flambé* ovoid jar; speckled turquoise
 30 blue bottle. [Lot.] (Smith) *Heights, 4½ to 5¾ inches*
119. THREE CABINET BOTTLES *Ch'ien-lung*
 35 - *Sang de poulet* speckled bottle; mazarine blue gourd vase with gilded decoration; teadust bottle. [Lot.] (Smith) *Heights, 3¾ to 4 inches*
120. FOUR FINE WHITE EGGSHELL PORCELAIN CHRYSANTHEMUM
 CUPS AND SAUCERS *Yung Chêng*
 45 - Of fine hard porcelain, exquisitely modeled with the petals of the chrysanthemum.
121. THREE SMALL BLUE AND WHITE VASES *K'ang-hsi and Ch'ien-lung*
 Baluster vase painted with flowers; cylindrical beaker with lotus decoration;
 20 - and beaker painted with *lange Lijszen* and children, and mounted in silver.
 [Lot.] (Smith) *Heights, 4½ to 5¾ inches*
122. THREE CABINET VASES *Ch'ien-lung and Tao Kuang*
 15 - Flour white vase and snuff bottle, and two-part vase enameled with floral crests. [Lot.] (Smith) *Heights, 3½ to 4¾ inches*
123. TWO DECORATED BOWLS *K'ang-hsi*
 35 - *Famille verte* bowl with lotus and cash decoration; and rare *café au lait* bowl with 'jeweled' bird and flower medallion ornament, the interior in blue and white.
Diameters, 5¾ and 6¼ inches
124. TURQUOISE BLUE CABINET BOTTLE *Ch'ien-lung*
 75 - Tall-necked globular vase, invested with a turquoise glaze with minute fishroe crackle. (Smith) *Height, 6 inches*



[NUMBER 128]

ABOVE: NUMBERS 125-126-127

125. FAMILLE ROSE BIRD STATUETTE

Yung Chêng

Figure of a white emu standing beside a brown tree stump, from which grows a green branch bearing pink blossoms; oval base. Rare. Height, 7 inches

From Frank Partridge, London

[See illustration]

126. PAIR RARE FAMILLE VERTE CHRYSANTHEMUM CUPS AND SAUCERS

K'ang-hsi

Decorated with leaf-shaped panels of flowers in a *café au lait* ground upon the cups, and in a white ground on the saucers, reserved in a green field.

[See illustration]

127. ROSE-VERTE BIRD STATUETTE

Yung Chêng

Figure of a passerine bird, with imbricated iron red plumage and striped wings, perched on a blue and white rocky base. Height, 5 $\frac{1}{4}$ inches

[See illustration]

- 100 128. PAIR FINE GOLD-DECORATED EGGSHELL PORCELAIN PLATES *Ch'ien-lung*
Exquisitely sketched in sepia with a floral nosegay reserved in a gilded ground,
within iron red and gold diaper borders. *Diameter, 8 $\frac{1}{4}$ inches*

[See illustration]

- 15 129. TWO BLUE AND WHITE SEMI-SOFT PASTE VASES *Ch'ien-lung*
Ovoid vase decorated in underglaze blue with a flowering shrub; and bottle
with cylindrical body painted with floral scrollings. (*New Jersey Collector*)
Heights, 5 $\frac{1}{4}$ and 5 $\frac{1}{2}$ inches

- 30 130. THREE BLUE AND WHITE BOTTLES *K'ang-hsi and Ch'ien-lung*
Pestle-shaped vase painted with sawtooth border and four cash; ribbed *kylin*
bottle; ovoid vase with *famille rose* figure of Hsi Wang Mu amid clouds in
overglaze blue. Two repaired. [Lot.] *Heights, 8 to 9 $\frac{1}{2}$ inches*

- 20 131. BLUE AND WHITE "SOFT PASTE" PYRIFORM VASE *Ch'ien-lung*
Sketched in cobalt with a *kylin* gazing up into a tree, under an ivory glaze.
(*Dowd*) *Height, 7 inches*

- 10 132. PEACHBLOOM AMPHORA *Ch'ing*
Invested with a liver red glaze with three areas of peach pink finely speckled
with green, to within an inch of the foot. Lip repaired. Six-character mark
of K'ang-hsi. (*New Jersey Collector*) *Height, 6 $\frac{1}{4}$ inches*

- 2 50 133. DECORATED BOTTLE *K'ang-hsi*
Ovo-globular with trumpet neck, decorated with bird, dragon, and scroll
motive in blue, under a slate blue glaze. Repaired. (*Smith*)
Height, 8 inches

- 12 50 133A. FIVE-COLOR PLATE *K'ang-hsi*
Decorated with a *kylin* and hawk in a rocky landscape, the diapered blue
border with reserves of the *pa pao*. *Diameter, 8 $\frac{1}{2}$ inches*

- 40 134. TWO FAMILLE VERTE CABINET VASES *K'ang-hsi*
Cylindrical vase enameled with two baskets of flowers; and ovoid vase with
birds perched on a *mei hua* tree, with cover and stand.
Heights, 8 and 5 $\frac{1}{2}$ inches

- 60 135. THREE THREE-COLOR BOWLS *K'ang-hsi*
In green, yellow, and aubergine, sketched with three floral shrubs; one with
green, one with white, the third with aubergine ground.
Diameter, 7 $\frac{1}{2}$ inches

[See illustration of one on following page]



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[137]

ABOVE: NUMBERS 135 AND 136

136. THREE-COLOR BOWL

K'ang-hsi

Reserved in shades of green and yellow with a pheasant upon rockery amid flowering shrubs, in an aubergine ground. Repaired. Diameter, $7\frac{1}{2}$ inches

[See illustration]

137. PAIR FAMILLE VERTE QUADRANGULAR VASES

K'ang-hsi

Square bottle painted with leaf-, fruit- and fan-shaped reserves of birds, flowers, and figures in an iron red ground etched with gilded blossoms. Rare. With covers.

Height, $9\frac{1}{8}$ inches

[See illustration]

138. RARE 'GREEN HAWTHORN' HEXAGONAL STAND K'ang-hsi
 Beautifully painted in shades of green and aubergine with figures of birds upon a gnarled prunus branch in spring flowering, in a green ground; pierced sides with six stump legs. Small repairs and restorations.

Diameter, $9\frac{3}{4}$ inches

[See illustration]

139. ROSE-BACK SEMI-EGGSHELL PLATE Yung Chêng
 Enameled with a single spray of pink and yellow blossoms, with fine ruby exterior. Four-character mark.

Diameter, $6\frac{1}{4}$ inches

140. PAIR BLUE AND WHITE 'HAWTHORN' GINGER JARS K'ang-hsi
 Small ovoid jar, painted with white blossoms in a cobalt ground simulating the cracking ice; covers and stands. Rare in this small size. Height, 6 inches

141. TURQUOISE BLUE TRIPOD INCENSE BURNER Yung Chêng
 Bulbous bowl on three ogre-head stump feet and with scrolled monster handles; cover and stand.

Height, $8\frac{1}{2}$ inches

142. LIVER RED BOTTLE Ch'ien-lung
 Depressed body tapering into tall neck, and clothed in a flocculent brownish red glaze. Apocryphal mark of K'ang-hsi. (New Jersey Collector)

Height, 7 inches

143. TWO BLUE AND WHITE BULBOUS VASES Late Ming and K'ang-hsi
 One decorated with a minute leaf diaper pattern, the other with legendary figures amid plants and rocks. [Lot.] (Breck) Heights, 16 and 17 inches

144. T'ZU CHOU GALLIPOT Yüan
 Buff paste coated to within an inch of the foot with a mirror brown glaze incised with two bands of floral scrollings cut through to the paste.

Height, $8\frac{1}{4}$ inches

145. SET OF TEN ROSE-VERTE SWEETMEAT DISHES Yung Chêng
 Angular dishes forming a trapezoid, enameled with lotus blossoms in a millet yellow ground. In case.



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TOP ROW: NUMBERS 148-146-149

146. SANG DE BOEUF LIBATION BOWL

K'ang-hsi

Deep bowl with bulbous sides, the interior with a broadly crackled *café au lait* glaze, the exterior with a superbly mottled crushed strawberry glaze with rich crackle exposing areas of pearl gray. Has cover with carved jade finial.
(Smith)

Diameter, 6½ inches

Collection of Prince Wang-ye

Collection of Mary J. Morgan, New York

[See illustration]

175-

147. STRAWBERRY PINK GALLIPOT

Yung Chên

Biberon vase with small mouth, clothed in a monochrome strawberry pink glaze darkening slightly towards the foot. (Smith)

Height, 10 inches

148. CHERRY RED GALLIPOT

Yung Chên

Generally similar to the preceding, with glaze of deeper hue. (Smith)

Height, 10¼ inches

[See illustration]

149. ASHES OF ROSES VASE

Ch'ien-lung

Ovoid body with incurvate flaring neck, clothed in a beautiful cloudy glaze fluctuating from bean red to the palest mottled *rose cendré*, beautifully flecked upon one side of the shoulder. (Smith)

Height, 11 inches

Collection of Mary J. Morgan, New York

[See illustration]

150. STRAWBERRY RED BALUSTER VASE

Ch'ien-lung

Elegant slender vase, clothed in a streaky strawberry red glaze, beneath which is visible a foundation of celadon, and which has a bold natural crackle. (Smith)

Height, 17¾ inches

[See illustration]

151. SANG DE POULET BALUSTER VASE

Yung Chên

Graceful vase with silver rim mount, and coated with a streaky blood red glaze thinning to a pale rose color around the shoulder and hatched with a heavy crackle. (Smith)

Height, 17¼ inches

[See illustration]

152. FUKIEN PORCELAIN STATUETTE

Ming

Beautifully modeled figure of a youth with a straw hat tied on his back, climbing down a coral reef, a dragon appearing above the wave crests beneath; in ivory white porcelain. (Smith)

Height, 7½ inches

153. LIVER RED BOTTLE

Yung Chên

Tall-necked globular vase, invested with a bean red glaze lightening to ashes of roses, and with a streaky spiraled crackle. Lip mounted in silver. (Smith)

Height, 7½ inches

154. ORIENTAL LOWESTOFT GILDED PORCELAIN SERVICE

Circa 1790

Soup tureen with cover, two oval bowls and three oval platters. Gilded with minute foliations, reserved with panels of *genre* scenes in the *famille rose*, and brown diaper bands with sanguine reserves. [Lot.]

155. PAIR DECORATED POWDER BLUE PLATES K'ang-hsi
 30 - Each with five reserves sketched in blue and pink with blossoms and foliage, in a *bleu soufflé* ground. (Smith) Diameter, 9 inches
156. TWO BLUE AND WHITE VASES Ch'ien-lung
 25 - Ovocylindrical 'soft paste' vase painted with mountains and pavilions; and pyriform bottle decorated with a four-clawed dragon amid a network of clouds. Repaired. (Smith) Heights, 10 and 9¾ inches
157. FLAMBÉ BOTTLE Ch'ien-lung
 80 - Depressed body with tall trumpet-form neck, coated with a streaky blood red glaze in a light celadon ground, simulating ancient velvet. (Smith) Height, 8 inches
158. BLUE AND WHITE 'HAWTHORN' GINGER JAR K'ang-hsi
 37½ - Ovoid jar, reserved with prunus blossoms in a blue ground suggesting the melting ice, with two leaf-shaped reserves of utensils; cover. (Dowd) Height, 7¾ inches
 Collection of Henry T. Cox, American Art Association, 1902
159. PAIR ORIENTAL LOWESTOFT ARMORIAL PORCELAIN HOT DISHES XVIII Century
 20 - Painted with an armorial escutcheon in *rouge de fer* and gilding; cobalt blue rim reserved with a rose wreath with green leafage. Chipped. Diameter, 9¾ inches
160. BLUE AND WHITE BALUSTER VASE K'ang-hsi
 15 - Painted in underglaze cobalt with two four-clawed dragons pursuing the jewel above the waves; cover. Mark: a *ling chih*. (Dowd) Height, 12 inches
161. PAIR FAMILLE ROSE PLAQUES Yung Chêng
 70 - Enameled in the *famille rose* with pink and yellow peonies and branches of plum blossoms. Diameter, 11 inches
162. BLUE AND WHITE 'HAWTHORN' GINGER JAR K'ang-hsi
 180 - An ovoid *mei hua kuan* of unusual size, beautifully reserved with ascending and descending branches of the wild prunus tree, in a deep cobalt blue ground hatched to represent the thawing of the ice at the coming of Spring; the neck and foot encircled by narrow dentate borders. Small fire crack. Has teak-wood cover. (Smith) Height, 12 inches
 [See illustration]
163. IRON RUST SOUFFLÉ BOTTLE Ch'ien-lung
 20 - Tall-necked pear-form vase, coated with a brilliant metallic black and brown speckled glaze (*t'ieh-hsui*) simulating iron rust. (Smith) Height, 15 inches
 [See illustration]



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[164]

164. TURQUOISE BLUE BOTTLE

Ch'ien-lung

Globose, with high cylindrical neck flaring at the lip, and coated with a minutely crackled deep turquoise glaze, beneath which are visible the turner's ring marks. (*Smith*)

Height, 11¾ inches

[See illustration]

165. FIVE-COLOR POTICHE WITH COVER

W'an Li

Of inverted pear shape with domed cover; fine decoration in blue, *rouge de fer*, green, yellow, and aubergine, of *kylin* in panels, framed in bands of floral and lattice work. (*Breck*)

Height, 15½ inches

166. FIVE-COLOR POTICHE WITH COVER

W'an Li

Somewhat similar to the preceding, but smaller. (*Breck*)

Height, 13½ inches

167. BLUE AND WHITE 'HAWTHORN' BALUSTER VASE

K'ang-hsi

Reserved with ascending and descending branches of plum blossoms in a cobalt blue ground suggesting the cracking ice. Small chip. (*Dowd*)

Height, 12¾ inches

168. BLUE AND WHITE POTICHE WITH COVER

K'ang-hsi

Wide-mouthed baluster vase, painted with figures of ladies playing *go*, and children in a garden; hat cover with small chip, not original. Apocryphal mark of K'ang-hsi. (*Algara*)

Height, 13½ inches

169. TURQUOISE BLUE DRAGON VASE *Yung Chêng*
 20 - Ovoid jar engraved with figure of a dragon amid cloud forms, beneath a granulated turquoise blue glaze with fishroe crackle. Lip repaired. (Smith)
Height, 10 inches
170. TWO FAMILLE ROSE POTICHES WITH COVERS *Chia Ch'ing*
 40 - Baluster form temple vases with different covers, painted in the famille rose enamels with the Hundred Antiques decoration, between bands of robin's-egg blue lappets. (Algara)
Height, 16 inches
171. MIRROR BLACK DOUBLE-GOURD VASE *Ch'ien-lung*
 15 - Globose gourd-form, coated with a brilliant mirror black (*tsu chin*) glaze with brownish lustre. (Smith)
Height, 14 inches
172. FAMILLE ROSE TEMPLE JAR OF THE DRAGON BOAT FESTIVAL *Chia Ch'ing*
 20 - Baluster-form *potiche* with hat cover, decorated in the *famille rose* enamels with hundreds of children at the New Year Festival, with gongs and cymbals, parading a dragon through the street to the temple, and embarking in a dragon boat. Small repair. (Algara)
Height, 16½ inches
173. ASHES OF ROSES BOTTLE *K'ang-hsi*
 25 - Bulbous oblate body with high round chimney neck, and clothed in a grayish liver colored glaze flushed with red and broadly crackled. *Height, 14 inches*
174. RARE GLAZED POTTERY VASE OF THE EIGHT IMMORTALS *Ming*
 12 50 - Tall baluster vase with narrow foot, molded with figures of the Immortals beneath an ale brown glaze splashed with bluish green on the neck and shoulder. *Height, 17 inches*
175. LIME GREEN VASE WITH FAMILLE ROSE DECORATION *Ch'ien-lung*
 15 - Of baluster shape, decorated with phoenix, peonies, and lotus blossoms on a green ground, incised with leaf scrollings. Imperfect. (Breck)
Height, 16 inches
176. THREE-COLOR TEMPLE ORNAMENT *K'ang-hsi*
 35 - In the form of a craggy aubergine mountain, interspersed with pagodas amid pine trees, in green and yellow and unglazed bisque. A few imperfections.
Height, 16¾ inches
177. THREE DECORATED ROBIN'S-EGG BLUE POTICHES WITH ORIGINAL COVERS *Tao Kuang*
 45 - Baluster-form temple jar with wide mouth and hat cover, enameled in the brilliant colors of the late *famille rose* with *fêng huang* birds amid rockery, and pink peony and white camellia shrubs. With stands. (Algara)
Height, 16 inches
178. TURQUOISE BLUE DRAGON BOTTLE *Ch'ien-lung*
 45 - Incised in the paste with figures of Imperial dragons in the clouds, under a richly crackled turquoise glaze.
Height, 14¼ inches



[NUMBER 179]

- 60 - 179. PAIR FINELY DECORATED ROSE-PINK TEMPLE JARS *Ch'ien-lung*
Baluster-form *potiche* with short wide cylindrical neck, beautifully painted in the low temperature enamels of the *famille rose* with two *fêng huang* birds amid rockery, a flowering camellia shrub, and orange and white peony blossoms in a rose-pink ground. With teakwood covers and stands. (*Algara*)

Height, 13 inches

[See illustration]

- 70 - 180. CAMELLIA LEAF GREEN BOTTLE *Chia Ch'ing*
Pear-shaped vase tapering into tubular neck and clothed in a brilliant green glaze with minute fishroe crackle. (*Smith*)

Height, 17½ inches

- 100 - 181. IMPERIAL FAMILLE ROSE TEMPLE VASE *Ch'ien-lung*
Ovoglobular vase of important size, with high flaring neck and two sky blue dragon handles; etched with gilded blossoms and bats amid clouds in a chocolate brown ground, with two large quatrefoil-shaped reserves beautifully painted with mountain landscapes and figures in summer houses. Age crack.

Height, 29½ inches

Collection of J. Pierpont Morgan, New York

Exhibited at the Metropolitan Museum of Art, New York

182. TWO GLAZED POTTERY ROOF ORNAMENTS Ming
 20 - Running horse glazed green; and figure of a deity standing upon a bird
 monster, in deep turquoise. Heights, 10 and 11 inches
183. FIVE-COLOR TEMPLE JAR WITH COVER
 20 - Painted with vases of flowers and utensils in the Wan Li five colors. (*Dowd*)
Height, 13½ inches
184. BLUE AND AUBERGINE GROUP AND TURQUOISE BLUE SHRINE Ming
 25 - Seated figure of a mandarin with two acolytes, the heads and hands in bisque;
 and canopied shrine in the Indian taste. [Lot.] Heights, 9¾ and 8¾ inches
185. GLAZED POTTERY BOTTLE Han
 75 - Globular with high neck, ringed at the lip, the thin green glaze with brown
 incrustations. (*Dowd*) Height, 8¾ inches
 Collection of Kichigoro Suzuki, 1906
186. POTTERY BOWL AND PAIR FU DOG STATUETTES Ming and K'ang-hsi
 25 - Green glazed barrel-shaped bowl; and fine pair of small *Fu* dogs in green,
 yellow, and aubergine. [Lot.]
187. STONEWARE BOWL Sung
 15 - Of brown ware, coated with a thick greenish blue glaze with streaky crackle.
 Has stand. (*Dowd*) Diameter, 7¼ inches
 Collection of Kichigoro Suzuki, 1906
188. TWO CELADON VASES Ch'ien-lung
 15 - Baluster vase with bulbous lip; and globular jar with two animal-head mock
 ring handles. Seal marks. Heights, 8½ and 5¾ inches
189. FOUR BLUE AND WHITE PORCELAIN ORNAMENTS
 25 - Hawthorn ginger jar, deep plate, baluster vase, and a Syrian-form cup, the
 last two of the Ch'ien-lung period. [Lot.] (*Dowd*)
190. TWO BOWLS Tao Kuang
 25 - Aubergine bowl etched with Imperial dragons under the glaze; and coral red
 bowl enameled with the Hundred Butterfly decoration, repaired. (*Smith*)
Diameter, 6 and 5½ inches
191. SIX JAPANESE AND CHINESE POTTERY VESSELS
 20 - Takatori splash jar, Seto quadrangular beaker, Ming leaf-shaped dish, Korean
 ivory crackled bottle and two other pieces. [Lot.] (*Dowd*)
192. LOT OF JAPANESE POTTERY
 35 - Comprising Raku bowls, a fine Kutani bowl painted with *Fu* lions and
 peonies, Takatori tea jars, etc.; fourteen pieces, as exhibited. [Lot.] (*Dowd*)

193. LOT OF CHINESE AND JAPANESE POTTERY BOWLS AND JARS
Six pieces; including examples of the Sung dynasty. [Lot.] (*Bruck*)

30 -

PERSIAN 'RHODIAN', AND HISPANO-MOESQUE
TILES AND LUSTRE WARE

194. FOUR HISPANO-MOESQUE LUSTRE TILES *XVI Century*
Decorated with strapwork arabesques in gold lustre and cobalt blue in ivory
ground. Framed. (*Smith*) *Each tile, 5 inches square*

30 -

195. TWO 'RHODIAN' POLYCHROMED TILES *Early XVII Century*
Beautifully painted with cusped scarlet and blue medallions of 'Rhodian'
lilies and carnations. Framed. (*Smith*) *9½ inches square*

70 -

196. 'RHODIAN' TILE *Early XVII Century*
Decorated with an octofoil surrounded by palmettes in vermilion, cobalt and
copper blue. Framed. (*Smith*) *9½ inches square*

30 -

197. PERSIAN POLYCHROMED TILE *XVI Century*
Decorated with arabesqued palmettes in turquoise, cobalt, green, and yellow,
in a cobalt blue ground. Framed. (*Smith*) *10 inches square*

25 -

198. TWO RARE PERSIAN TURQUOISE BLUE MOSQUE TILES *XII Century*
Beautifully molded in relief with Neshki inscriptions, beneath a molded border
of palmettes. Framed. (*Smith*) *12½ inches square*

90 -

[See illustration]



[NUMBER 198]



[NUMBER 199]

199. FOUR 'RHODIAN' TILES

Early XVII Century

Beautifully painted with garlands of blue blossoms and fringed vermillion and turquoise leaf palmettes, infloretted with 'Rhodian' lilies, in a white ground.

120 - Framed. (Smith)

Each tile, 10 $\frac{1}{2}$ inches square

[See illustration of one]

200. THREE PERSIAN PALACE TILES WITH RELIEF DECORATION

XVIII-XIX Century

30 - Molded in relief and decorated in colors with figures of Shah and courtiers in a palace interior, within floral borders. Framed. (Smith)

About 10 $\frac{1}{4}$ inches square

201. TWO PERSIAN TILES

XVII-XVIII Century

60 - Hexagonal blue and white floral tile; and polychromed tile with mounted horseman in relief. Framed. [Lot.] (Smith)

202. HISPANO-MOESQUE LUSTRE PLAQUE

Circa 1600

40 - Large plaque modeled in relief and painted in gold lustre with foliations and a gadrooned central boss. Repaired. (Smith)

Diameter, 19 inches

203. HISPANO-MOESQUE LUSTRE PLAQUE

XVII Century

40 - Deep plaque with central boss, sketched in gold lustre with a double border of foliations. (Smith)

Diameter, 15 $\frac{3}{4}$ inches

204. HISPANO-MOESQUE LUSTRE PLAQUE

XVII Century

45- Plaque with bossed centre, and painted in gold lustre with figure of the Christ Child holding the orb, urns, and foliations. (Smith) Diameter, $14\frac{1}{4}$ inches

205. TWO HISPANO-MOESQUE LUSTRE PLAQUES

XVII-XVIII Century

30 One sketched with foliated palmettes and centred with a mammiform boss; the other sketched and molded in relief with foliations, and repaired. (Smith)
Diameters, $14\frac{1}{2}$ and 13 inches

ORIENTAL RUGS

206. KIRMAN RUG

10- Small rug featuring floriated medallion, in pastel and deeper colors, and light green. (Miglietta) Length, 4 feet 5 inches; width, 2 feet 9 inches

207. BOKHARA KOTCHLI RUG

40- *Sang de boeuf* field with rows of candelabrum motives superimposed by a *kotchli* or cross, within a border of serrated foliage.

Length, 5 feet 2 inches; width, 4 feet 2 inches

208. DAGHESTAN RUG

15- Pendented blue field with geometrical medallion and rose spandrels, within a checkered border. (Dowd) Length, 6 feet 1 inch; width, 3 feet 8 inches

209. HERIZ RUG

60- Diamond-shaped scarlet field edged in white, with a blue and scarlet medallion of arabesqued branches; scarlet 'turtle' border.

Length, 6 feet 4 inches; width, 5 feet 5 inches

210. BOKHARA KOTCHLI RUG

35- Amethyst field divided into four sections, filled with rows of small candelabra motive in indigo and ivory white. Variegated borders. (Miglietta)

Length, 5 feet 8 inches; width, 4 feet 8 inches

211. BOKHARA KOTCHLI RUG

30 Variation of the preceding. With crimson field. (Miglietta)

Length, 4 feet 10 inches; width, 4 feet 4 inches

212. KIRMAN RUG

45- Rose field and sapphire blue diamond medallion woven with scrolling floral arabesques; sapphire blue and rose pink floral border.

Length, 6 feet 5 inches; width, 4 feet 3 inches

213. KAZAK RUG

30- Scarlet field bearing three large blue and green stellate plaquettes, within an ivory floral border. (Dowd)

Length, 6 feet 10 inches; width, 4 feet

214. PERSIAN HERATI RUG

35- Rose field with Herati trellis design, within a *tête de nègre* border of palmettes and floral clusters. (Dowd)

Length, 4 feet 11 inches; width, 3 feet 5 inches



[NUMBER 215]

215. KASHAN ANIMAL AND BIRD RUG

10 0- Beautifully woven with a view of a landscape with deer pasturing, ducks swimming in a river, and song birds in the branches of flowering trees flanking a green meadow, with clusters of blossoms in the foreground; green and ivory border with pairs of brown birds amid scarlet flowers.

Length, 7 feet 2 inches; width, 4 feet 5 inches

[See illustration]

216. BOKHARA KOTCHLI RUG

35- Woven with a cross in a ruby field scattered with rows of candelabrum motives; maroon border of latchhooked rosettes. (*Dowd*)
Length, 6 feet 1 inch; width, 4 feet 8 inches

217. AUBUSSON RUG

80- Greenish écreu field, woven with a medallioned border of golden rococo scrollings enlivened with blossoms. *Length, 6 feet 9 inches; width, 3 feet 6 inches*

218. BIJUR RUG

45- Woven with a Herati trellis in a brick red ground centring a blue and rose medallion; sapphire blue 'turtle' border.
Length, 6 feet 8 inches; width, 4 feet 3 inches

219. PERSIAN GULI HINNAI RUG

55- Woven with a trellis design of henna flowers in a sapphire blue field with apple green medallion and brick red spandrels; red floral border.
Length, 7 feet 3 inches; width, 4 feet 2 inches

220. ANTIQUE DAGHESTAN RUG

22¹⁶- Field occupied by three stepped medallions in conventionalized flower forms in scarlet and blue. Floral border. Repaired. (*Miglietta*)
Length, 8 feet 5 inches; width, 3 feet 7 inches

221. GUENDJE RUG

30- Woven with a pole of four brightly colored hexagonal medallions in a blue field scattered with leaves; ivory rosette border. (*Dowd*)
Length, 8 feet 1 inch; width, 2 feet 11 inches

222. AUBUSSON RUG

160- *Bois de rose* field, woven with leaf scrollings in mulberry centring a garlanded white floral medallion; green and gold rococo floral border.
Length, 10 feet 3 inches; width, 8 feet 3 inches

223. NORTH PERSIAN HERATI RUG

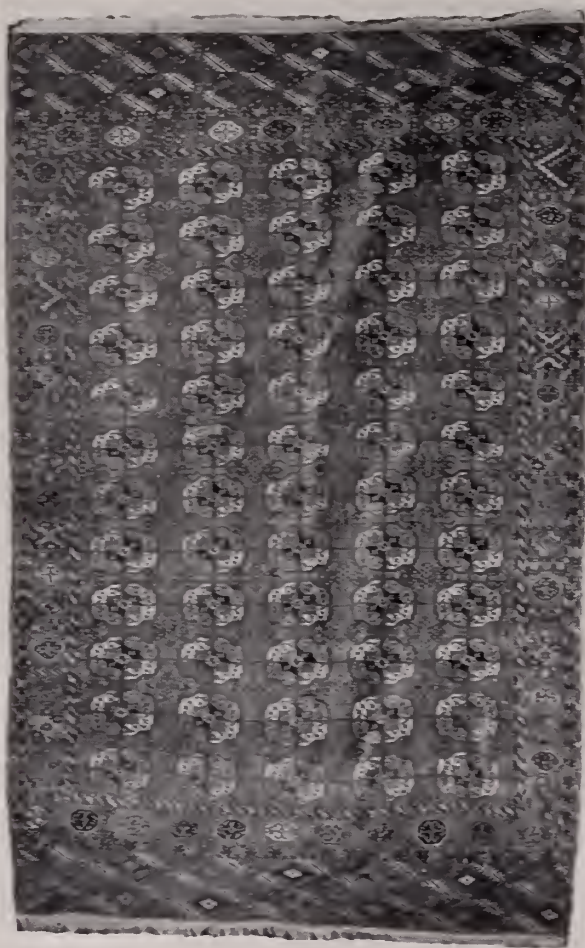
50- Woven with the allover Herati floral trellis in sky blue, rose, yellow, and scarlet; turquoise blue border of blossoms between serrated leaves.
Length, 13 feet 8 inches; width, 5 feet 8 inches

224. MAHAL FEREGILAN CARPET

110- Field of sapphire blue, woven with a close allover Herati trellis, within a narrow pistache green border of skeleton 'turtle' motives.
Length, 12 feet; width, 8 feet 7 inches

225. INDIAN CARPET OF ISPAHAN DESIGN

170- Tawny orange field woven with a classic Ispahan (Herat) design of lotus palmettes and cloud bands joined by creepers, the border with palmettes on a sage green ground.
Length, 11 feet 8 inches; width, 11 feet 4 inches



[NUMBER 226]

226. TEKKE BOKHARA RUG

130- Finely woven rug with shaded wine red field occupied by five rows of small shaped medallions of strongly conventionalized floral forms, partly colored in ivory white, amethyst, and royal blue. Two borders show similar motive, the end borders serrated zigzag motive. (*Miglicitta*)

Length, 10 feet 8 inches; width, 6 feet 7 inches

[See illustration]

227. MESHED MEDALLION CARPET

150 Cherry red field, with a pendent medallion and scalloped spandrels woven with many colored foliations in a mazarine blue ground; *tête de nègre* floral border with numerous guards.

Length, 13 feet; width, 10 feet

227A. AGRA CARPET

110 Pale gray field woven with a trellis of lotus palmettes, serrated leaves and clusters of tiny blossoms; greenish blue floral border. Much worn.

Length, 19 feet; width, 14 feet 1 inch

228. HAMADAN CARPET

90 Sapphire blue field woven with the Herati lozenge and floral pattern in rose, blue, green, and yellow; brown 'turtle' border with rose guards.

Length, 11 feet 8 inches; width, 9 feet

229. SAROUK RUG

110 Rose field, with a sapphire blue arabesque medallion and fawn spandrels outlined with scrolled branches; deep blue floral border.

Length, 11 feet 6 inches; width, 8 feet 7 inches

230. SHIRAZ VASE RUG

130- Double-arched midnight blue field woven with vases of saffron and red foliations, with *sang de boeuf* floral spandrels; five guards.

Length, 13 feet 2 inches; width, 7 feet

231. ALPUJARRA RUG

Dated 1763

30- Greenish black ground, woven in scarlet, green, and *écru* with *jardinières* of flowers, animals, birds, and stars, and dated CACERES, 1763. Fringed.

Length, 7 feet 7 inches; width, 6 feet

232. MOSUL RUG

30- Bluish green field woven with rows of 'pear' motives, within scarlet, blue, and yellow floral borders. (*Dowd*)

Length, 7 feet 1 inch; width, 4 feet 11 inches

232A. TWO PERSIAN CAMEL'S-HAIR RUGS

30 Natural tan field with a trellised floral design in scarlet, blue, green, yellow, and ivory; floral border.

Length, 4 feet 11 inches; width, 2 feet

Length, 4 feet 6 inches; width, 3 feet 7 inches

233. BENGAL TIGER SKIN RUG

37-10 Splendid complete pelt, with dressed head.

Length, 9 feet; width, 6 feet 8 inches

SILVER AND SILVER-PLATED WARE

234. GEORGLAN SILVER MUSTARD POT AND PAIR SALT CELLARS

London, 1738 and 1798

45 - Pair plain silver salts with hoof feet; and gadrooned mustard pot by Emes & Barnard. [Lot.]

235. SILVER TEAPOT

Swedish, circa 1810

15 - Depressed globular body with flat cover having loose ring; short spout and loop handle. Stamped: FRIEDEBERG. *Height, 4¼ inches*

236. GEORGE IV IRISH SILVER CREAMER

W. Nowlan, Dublin, 1829

40 - Squat round body reeded at centre, with leaved loop handle; crested. *Height, 3½ inches*

237. PAIR VIENNESE SILVER SAUCE BOATS

George II Style

65 - Helmet-shaped, with C-scrolled leaved handle, on three trefoil molded feet. *Length, 6½ inches*

238. SILVER STATUETTE, FITTED AS WICK LAMP

1756 - Figure of a Moor wearing a loin cloth and carrying on his back a bundle of sticks forming a lamp. Signed A. ARNAUD. *Height, 10½ inches*

239. GEORGLAN SILVER TEAPOT STAND AND MUG

XVIII Century

55 - Cartouche-shaped stand with pinhole engraving by Hester Bateman, London, 1790; plain cylindrical mug with engraved crest, unmarked. [Lot.]

240. SILVER WAITER

American(?), circa 1750

55 - Small salver with molded piecrust edge, on three molded feet. Monogrammed underfoot. Maker's mark: W T. *Diameter, 6 inches*

241. GILDED SILVER CHOCOLATE SERVICE

French, XIX Century

4256 - Comprising coffee pot, chocolate pot, covered sugar bowl, and creamer. Lobed bodies with bird's-head spouts, cauliflower finials. [Lot.]

242. REPOUSSÉ SILVER JEWEL BOX

Repoussé with a pastoral scene, the sides with marine deities; dolphin feet.

1756 - *Length, 7½ inches*

243. FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS

Circa 1790

30 - Adam design with tapering fluted octagonal stem, urn *bobèche* and octagonal foot. *Height, 11½ inches*

244. SILVER-PLATED CHOP DISH WITH PAIR SAUCE BOATS

George III Style

35 - Two-handed gadrooned oblong tray, inset with rack fitted with two sauce boats. *Length, 19¾ inches*



[NUMBER 245]

245. EARLY AMERICAN SILVER TEA SERVICE

Ball, Tompkins & Black, New York, circa 1840

Comprising teapot, covered sugar bowl, creamer and waste bowl; with paneled ovoid bodies ornamented with bands of cordate foliations, the covers with rose finials. A fine set. [Lot.]

[See illustration]

246. TWO CHASED STERLING SILVER OVAL PLATTERS

Alsted-Casten Company, New York

In two sizes. Border chased with flowers and acanthus.

Length, 16 and 20 inches

- 82¹² 247. OLD SHEFFIELD PLATE TWO-HANDLED TRAY *Dated 1853*
Scalloped oval tray modeled with bunches of grapes, the centre engraved with
foliations and an American presentation inscription. *Length, 32 $\frac{1}{2}$ inches*
- 35 248. SHEFFIELD PLATE ENTRÉE DISH WITH ROTATING COVER
Oval tureen engraved with floral strapwork and crest, on four leaved feet;
with dish and strainer. *Height, 8 $\frac{3}{4}$ inches*
- 65 249. PAIR SILVER-PLATED WINE COOLERS *French, circa 1840*
Two-handled krater shape with detachable rim, and bordered with molded
vine ornament. Sheffield type. *Height, 10 $\frac{1}{2}$ inches*
- 50 250. SILVER HOT WATER KETTLE ON STAND *Louis XVI Style*
Plain ovoid kettle with sea horse spout, strap-scrrolled handle, and cover with
eagle finial; on curule support with spirit burner. Engraved inscription and
monogram. *Height, 15 $\frac{1}{4}$ inches*
- 45 251. SHEFFIELD PLATE TWO-HANDLED TEA TRAY *Jas. Dixon & Sons, Sheffield*
Oval tray with latticed gallery and beaded rim, with two winch handles.
Initialed D. *Length, 34 inches*
- 50 252. FOUR AJOURÉ STERLING SILVER TRAYS *Alsted-Casten Company, New York*
Three circular, one oval; handsomely pierced and chased. [Lot.]
Widths, 7 to 12 inches
- 35 253. LOT OF SILVER CONDIMENT ARTICLES
Six small salt shakers (in two sets); six Dutch silver coffee spoons; and a
George III silver nutmeg grater, London, 1800. [Lot.]

PRINTS AND DRAWINGS

- 12⁵⁰ 254. STIPPLE ENGRAVING IN COLORS *R. Wood Mann, after J. Barenger*
The Earl of Derby's Stag Hounds. Published May 15, 1823 by J. Griffin,
Carshalton, Surrey. Large folio. (*Miglicetta*)
- 20 255. ETCHING *James A. McNeill Whistler, American: 1834-1903*
Street at Saverne. Fifth state of five; Kennedy No. 19; very fine impression
on thin Japan paper, laid on heavy Japan paper. Together with two land-
scape etchings, one signed in pencil Leroy Milton Gale. [Lot.] (*Dowd*)
- 32⁵⁰ 256. ETCHING *Alphonse Legros*
Edge of the Wood. Signed artist's proof; very fine impression. Framed.
(*Breck*)
From Frederick Keppel & Co., New York

257. FOUR WATERCOLOR DRAWINGS

✓ Mosque at Constantinople, by F. Hopkinson Smith, signed; Woods in Snow, Signed Shusen; Japanese Girl with Flowers, signed Theodore Wores; and Japanese at Prayer, by Villegas, signed. [Lot.] (Smith)

258. LOT OF DRAWINGS AND PRINTS

✓ 258 Etching by E. D. Rich, signed proof; Cezanne and Van Gogh reproductions; and seven other pieces. [Lot.] (Breck)

FURNITURE AND DECORATIONS

259. LOT OF ANTIQUE OBJECTS

✓ Two sixteenth century embroidered ruby velvet mats; Persian stellate lustre tile; Roman bronze head; Medusa mask; and four other pieces. [Lot.] (Breck)

260. BOULLE MARQUETERIE CLOCK GARNITURE

✓ Clock and pair four-light candelabra; in bronze decorated with tortoise-shell and enamel *marqueterie*. [Lot.] *Heights, 14½ and 15½ inches*

261. OLD CAST IRON CHESS SET

✓ Interesting set with personage figures, and engraved iron chess board.

262. BRONZE FLOWER HOLDER

Brenda Putnam, American; 1890-

✓ 1700 Dancing figures of a youth and maiden, with beautiful dark green patina, on pierced round base. Signed, and dated 1919. (Schaefer) *Height, 11½ inches*

263. PERSIAN POTTERY VASE LAMP

XVII Century

✓ Cracked turquoise glazed ovoid vase, with bronze mounts. Fitted for electricity. (Miglietta) *Height, 30 inches*

264. PORTOR MARBLE MANTEL CLOCK, MOUNTED IN BRONZE DORÉ

✓ 35 In the shape of a drum, on oblong plinth, richly mounted. (Schaefer)

Length, 15¼ inches

265. PAIR DECORATED ENAMEL VASES

Viennese, XIX Century

✓ 130 Ovoid vase on bell foot, painted with floral scrollings, figures of angels, and reserves depicting classical subjects, with caryatid handles. (Schaefer)

Height, 11¼ inches

266. DECORATED RED AND GOLD LACQUER WALL CABINET

✓ 30 Small cupboard with two doors, decorated in gold and silver with *chinoiserie* on a vermilion ground. *Height, 18 inches*

267. WILLIAM AND MARY WALNUT TORCHÈRE, AND A PETIT POINT SEAT COVER

✓ Torchère fitted as lamp for three lights, with shade; seat cover fine example of floral needlework. [Lot.]

268. PERSIAN PAINTED FOUR-FOLD SCREEN

20 Decorated with song birds perched amid flowering branches on sage green and gold grounds, bordered in brick red.

Height, 36 inches; width, 35 inches

269. PAIR LOUIS XV INLAID WALNUT PETITES COMMODES

35 German, XVIII Century
With galleried top, swell front with drawer and cupboard, and cabriole legs; rococo mounts.

Height, 34 inches; width, 18½ inches

270. SET OF SIX CARVED AND POLYCHROMED WALNUT SIDE CHAIRS

Pan Spanish XVII Century Style
Back with three bar slats carved with shell leafage and scrolls; deep carved seat frame. With crimson damask seat cushions.

271. CARVED WALNUT LIBRARY TABLE

20 Spanish XVII Century Style
Oblong top, on scroll-carved end supports with knopped wrought iron underbraces.

Height, 29½ inches; length, 6 feet 11 inches

272. LOUIS XVI CARVED AND GILDED CANAPÉ IN CRIMSON AND GOLD BROCADE

20 Canapé with oval medallion inset in back, and low scrolled sides; covered in crimson and gold floral brocade. Together with a footstool. Nineteenth century.

Length, 6 feet 2 inches

273. CARVED AND DECORATED CENTRE TABLE

55 German Baroque
Top decorated with a procession of classic figures within gilded rinceaux border; leaf-voluted cabriole legs with paw feet.

Height, 30 inches; length, 5 feet

274. CARVED WALNUT CASSONE

Pan Ferronese Renaissance Style
With imbricated sarcophagus top, and front panel carved with cherubs holding swags of flowers, and two heraldic lions; gadrooned claw-foot base. Lined with cedar. (Schaefer)

Height, 30½ inches; length, 5 feet 10 inches

275. WALNUT INTARSLA CABINET

30 German Baroque
Architectural structure in two parts, with columns and drawers with geometrical bone inlays, surrounding two small cupboards inlaid with figures of a monarch and his consort.

Height, 7 feet; width, 39 inches

276. PAIR CARVED, GILDED, AND POLYCHROMED TORCHÈRES

J Italian Renaissance Style
Spiral shaft on acanthus-scrolled tripod, and sustaining six leaf-scrolled arms for lights; fitted for electricity. (Schaefer)

Height, 6 feet 3 inches

277. PAIR GLAZED VITRINES

10 With one door, on square supports. (Smith)

Height, 6 feet; width, 38 inches

278. PAIR BRONZE AND BRONZE DORÉ TABLE CANDELABRA

✓ 6 Three-light candelabrum on reeded shaft and gilded paw-foot tripod.

Height, $26\frac{1}{2}$ inches

279. DECORATIVE LOT

✓ 2 Two carved blue soapstone kylin seals, carved crystal glass vase, and a Dutch silver-mounted engraved crystal decanter. [Lot.] (*Miglietta*)

280. DECORATIVE LOT

✓ 10 Old tooled leather waste paper basket, pair of plated silver candlesticks, and a twelve-piece china breakfast set. [Lot.] (*Miglietta*)

281. CHINESE LACQUERED LEATHER DISPATCH BOX

— Oblong box lacquered dark red, with relief decoration of *kylin* and Shou medallions.

Length, $13\frac{1}{2}$ inches

282. TWO WIENER WERKSTATTE GLAZED TERRA COTTA GROUPS

— Orpheus and the lion; and group of two figures, in impressionistic style, imperfect. [Lot.] (*Breck*)

Heights, 7 and 10 inches

283. LOT OF DECORATIVE CHINA, GLASS, AND PLATED WARE

✓ 6 Japanese porcelain tea service; seven teacups and saucers; engraved glass bowl and two trays; an amethyst glass dish; plated breakfast dish; and an antique Indian gilded and silvered dagger. [Lot.]

[END OF FIRST SESSION]

✓
11/028 ¹²



Second and Last Session

Saturday, January 12, 1935, at 2 p. m.

Catalogue Numbers 284 to 508 Inclusive

GLASS

284. VENETIAN GLASS GARNITURE

756 Dish and pair of sauce ewers with white thread decoration and trimmed with ruby glass. [Lot.]

285. PAIR CRYSTAL GLASS DECANTERS, MOUNTED IN DUTCH REPOUSSÉ SILVER
Spiraled bottle mounted in *ajouré* and *repoussé* silver with loop handle and hinged cover. *Height, 12½ inches*

286. THREE CLEAR GLASS SPIRIT BOTTLES

752 Log cabin bottle, dolphin decanter, and a four-part liqueur bottle. *Heights, 11¾ and 12¼ inches*

287. PAIR RUBY GLASS DECANTERS AND TWELVE ETCHED CLEAR GLASS TUMBLERS, MOUNTED IN GILDED SILVER

80 Mounted in *repoussé* gilded silver, the decanters with vine-festooned caryatids, the tumbler mounts *ajouré* with musical groups. [Lot.]

288. CUT GLASS TABLE SERVICE

5 Sixteen goblets, twenty champagnes, and pair of decanters. Cut with stalagmite and thumbspot design, with etched escutcheon initialed E. [Lot.]

289. CUT GLASS TABLE SERVICE

5 Twenty-six clarets, fourteen ports, four liqueurs, and pair of decanters. Design of the preceding. Initialed E. [Lot.]

290. LOT OF TABLE GLASSWARE

10 Pair gold-decorated glass ewers and eight liqueurs; eight cut glass tumblers; pair decanters; and twenty-one other pieces. [Lot.]

WORCESTER, ROCKINGHAM, AND OTHER FINE TABLE PORCELAINS

291. ROCKINGHAM DECORATED PORCELAIN DESSERT SERVICE *Circa 1840*

15- Two-handled compotier, three scalloped dishes with leaf handles, and nine plates. Painted with a Chinese floral design, and a peony bush in a jardinière. [Lot.]

- 47¹⁶ 292. COALPORT ROSE DU BARRY PORCELAIN DESSERT SERVICE *Circa 1810*
Two compotiers, four *tazze*, and twelve plates. Painted with sea and landscapes with ruins, and deep rose pink border with gilded leaf rim band. [Lot.]
- 25- 293. FLIGHT AND BARR WORCESTER TRANSFER-DECORATED PORCELAIN COFFEE SERVICE *Circa 1800*
Coffee pot, milk jug, covered sugar bowl, and four cups and saucers. White porcelain with gilded bands and printed in black transfer with landscape scenes. [Lot.]
- 25- 294. RIDGWAY'S BLUE AND WHITE STONE CHINA SOUP TUREEN WITH TRAY AND EIGHTEEN SOUP PLATES *Circa 1810*
Two-handled oval tureen, the cover with gilded vegetable finial; printed in shades of cobalt with a Chinese design of lotus and peonies. [Lot.]
- 25- 295. EIGHTEEN RIDGWAY'S BLUE AND WHITE STONE CHINA DINNER PLATES *Circa 1810*
Design of the preceding. *Diameter, 10 $\frac{1}{4}$ inches*
- 25- 296. EIGHTEEN RIDGWAY'S BLUE AND WHITE STONE CHINA DINNER PLATES *Circa 1810*
Design of the preceding. *Diameter, 10 $\frac{1}{4}$ inches*
- 45- 297. RIDGWAY'S BLUE AND WHITE STONE CHINA DESSERT SERVICE *Circa 1810*
Two-handled fruit bowl, three oblong platters, and eighteen plates. Design of the preceding. Slight chips. [Lot.]
- 85- 298. MINTON ROYAL BLUE PORCELAIN DESSERT SERVICE *Circa 1830*
Two-handled compotier, two oblong and two cartouche-shaped dishes, and twelve plates. Painted with a nosegay of spring flowers within deep royal blue border with gilded leaf-scrolled rims. Slight chips. [Lot.]
- 115- 299. FLIGHT, BARR & BARR WORCESTER PORCELAIN DESSERT SERVICE *Circa 1820*
Fruit bowl, four square dishes, two oval dishes, two dishes with leaf handles, two two-handled sauce tureens with covers, and fourteen plates. Decorated with sprays of iron red flowers, bunches of purple grapes, and royal blue leafage. [Lot.]
[See illustration]
- 100- 300. RIDGWAY'S ROYAL BLUE PORCELAIN DESSERT SERVICE *Circa 1830*
Compotier, two oval, two oblong and four circular dishes with gilded leaf handles, and twelve plates. Printed in colors with figures in landscape and fishing, within *bleu du roi* border with scalloped rim. [Lot.]
[See illustration of three pieces]



TOP ROW: NUMBER 301

CENTRE ROW: NUMBER 300

BOTTOM ROW: NUMBER 299

301. CHAMBERLAIN'S WORCESTER DECORATED PORCELAIN DESSERT SERVICE

Circa 1830

Two-handled oblong bowl, two oval dishes, and fourteen square plates. Decorated with an Imari floral pattern in royal blue, iron red, and gilding. [Lot.]

[See illustration]

302. ROCKINGHAM PORCELAIN DESSERT SERVICE

Circa 1810

Four oval two-handled dishes, four circular dishes with leaf handles, and eighteen plates. White porcelain with border band striped in cherry red, and undulating gilded rim. [Lot.]

303. ROYAL DOULTON WHITE PORCELAIN PART SERVICE

40- Eleven dinner plates, eleven *entrée* plates, eleven cereal plates, fifteen bread and butter plates, and six fruit plates. With narrow gold edge. [Lot.]

304. TWELVE FRENCH PORCELAIN PLATES AND TWELVE LENOX CHINA AND STERLING SILVER BOUILLON CUPS AND STANDS

35- Plates with gilded laurel wreath and monogram, three china cups missing. [Lot.] *Diameter of plates, 9½ inches*

305. FORTY-NINE ENGLISH AND FRENCH PORCELAIN PLATES

40- Eighteen Minton rose pink and gold dessert plates, and thirty-one others in two patterns. [Lot.] *Diameters, 8 and 9 inches*

GEORGIAN SILVER AND SHEFFIELD PLATE

306. TWELVE GEORGE II SILVER THREE-PRONGED FORKS AND SIX GEORGE III SILVER TEASPOONS *English, XVIII Century*

130- Rare set of twelve three-pronged small forks by Elias Cachart, London 1755, with engraved crest; and six teaspoons chased with a small escutcheon. [Lot.]

307. TWELVE GEORGIAN IRISH SILVER FORKS

160- *Rich. Williams(?)*, Dublin, circa 1760
Fine plain three-pronged fork of heavy silver, the underside with engraved crest. Rare as a set.

308. TWELVE GEORGIAN SILVER SCROLL-TOP DESSERT SPOONS

40- *London, c. 1740-65*
Beautiful plain spoon with fluted and scrolled handle.

309. SIX QUEEN ANNE AND GEORGIAN SILVER RAT-TAIL SPOONS AND SIX FORKS *English, Early XVIII Century*

70- Rare plain rat-tail spoons; and plain three-pronged forks with engraved crest.

310. GEORGIAN SILVER BASTING SPOON AND ASPARAGUS TONGS

35- *London, c. 1737 and 1794*
Fine plain early basting spoon engraved on the underside with a crest, and with maker's marks only (*Jas. Shruder, c. 1737*); and plain asparagus tongs by Henry Sardet. [Lot.]

311. FOUR GEORGE III SILVER SALT CELLARS *R. & D. Hennell, London, 1769*

60- Oval, with openwork scrollings, four claw and ball feet and twisted bail handle. Blue glass liners. *Length, 3 inches*

312. GEORGE III REPOUSSÉ SILVER CONDIMENT SERVICE *London, 1762-1802*

35- Pair salt cellars; pair pepper shakers by Peter & Ann Bateman; and mustard pot. With *repoussé* floral ornament; assembled lot. [Lot.]

313. GEORGE II IRISH SILVER SAUCE BOAT *Dublin, circa 1750*
 Helmet-shaped, on three lion-head paw feet; leaved C-scroll handle. Crested and initialed o. *Length, 8½ inches*

314. GEORGE II SILVER ROSE BOWL *Jas. Williams, Exeter, 1730*
 Beautiful plain silver bowl, on flaring molded foot. *Diameter, 7½ inches*
 [See illustration]

315. PAIR WILLIAM III SILVER CANDLESTICKS *Jno. Barnard, London, 1700*
 Round stop-fluted column with gadrooned ledge, and flaring fluted base with octagonal root bordered with gadrooning. *Height, 7¾ inches*
 [See illustration]

310. PAIR QUEEN ANNE SILVER CANDLESTICKS *Wm. Denny, London, 1703*
 Very similar to the preceding. *Heights, 7½ inches*
 [See illustration]



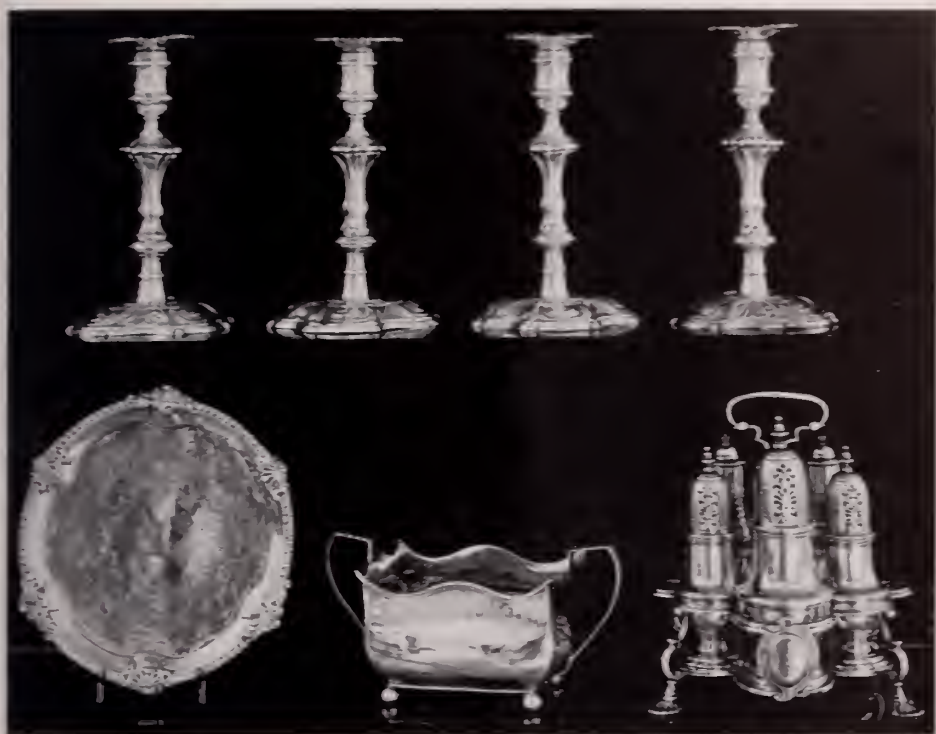
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TOP ROW: NUMBERS 315 AND 316

- 150- 317. GEORGE I SILVER BOWL *Wm. Fleming, London, 1716*
Rare small bowl of plain silver, well marked underfoot.
Diameter, 4 $\frac{1}{4}$ inches
[See illustration on preceding page]
- 90- 318. GEORGE II PLAIN SILVER TEA CADDY *Saml. Taylor, London, 1749*
Plain rounded caddy engraved with the coat of arms of Baron Carbery;
cylindrical top. *Height, 6 inches*
[See illustration on preceding page]
- 50- 319. GEORGE IV PLAIN SILVER TEAPOT *London, 1823*
Squat round teapot reeded at centre, with short spout and wood loop handle,
hinged flat cover with flower finial. *Height, 4 inches*
- 40- 320. GEORGE II SILVER TANKARD *Sarah Parr, London, 1731*
Plain cylindrical mug with scrolled handle. *Height, 4 $\frac{3}{4}$ inches*
- 45- 321. SILVER JEWEL CASKET *German, XVIII Century*
Oval box with hinged cover, *repoussé* with acanthus leaves; on four volute
feet. Engraved underfoot and dated 1787. *Length, 5 inches*
- 40- 322. GEORGE IV SILVER CREAMER *Paul Storr, London, 1826*
Squat pear-shaped body of plain silver with engraved crest; fluted handle and
scroll feet. *Height, 4 $\frac{1}{2}$ inches*
- 80- 323. PAIR SILVER TWO-HANDLED BOWLS *South German, XVIII Century*
Lobed oval bowl with dragon-head loop handles, on domed foot; engraved
with escutcheon. *Length, 9 $\frac{1}{2}$ inches*
- 60- 324. GEORGE III ENGRAVED SILVER SALVER *Jno. Swift, London, 1763*
Circular waiter with gadrooned shell and leaf rim, and engraved centre with
crest. *Diameter, 8 $\frac{1}{2}$ inches*
[See illustration]
- 40- 325. GEORGE III IRISH SILVER TWO-HANDLED SUGAR BOWL *Richd. Sawyer, Dublin, 1808*
Bulbous quadrangular bowl with undulating gadrooned rim and two strap
handles, on four hollow ball feet; engraved border band. *Length, 8 $\frac{1}{2}$ inches*
[See illustration]
- 140- 326. SET OF FOUR GEORGE II SILVER CANDLESTICKS *London, 1746-49*
Knopped baluster shaft molded with formal leafage; valanced square base
with cruciform flutings. *Height, 8 $\frac{3}{4}$ inches*
[See illustration]



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TOP ROW: NUMBER 326

327. GEORGE II SILVER AND CUT GLASS WARWICK CRUET

Saml. Wood, London, 1746

Original stand with four shell feet, fitted with three beautiful plain silver muffineers, all marked identically with the stand, and two cut glass condiment bottles with silver tops.

Height, 8½ inches

[See illustration]

328. GEORGIAN SILVER OCTAGONAL MUFFINEER

With bulbous lower body and octagonal foot; pierced cover with ovoid finial. Muffineer with date marks of 1811, the cover of different date.

Height, 8½ inches



[NUMBER 330]

TOP ROW: NUMBER 329

329. PAIR GEORGE II AJOURÉ SILVER FRUIT BASKETS

Alice Skeene, London, 1728

180- Oval basket pierced with entwined oval and diamond lattice designs, the rim molded with leaf scrollings.

Length, 13¾ inches

[See illustration]

330. PAIR GEORGE III SHEFFIELD PLATE ENTRÉE DISHES WITH HEATERS

Fenton, Creswick & Co., Sheffield, circa 1815

90- Valanced oval dish with cover having detachable leaf handle; on two-handled support for hot water.

Length, 14 inches

[See illustration]

331. PAIR GEORGE III SHEFFIELD PLATE ENTRÉE DISHES WITH HEATERS

Fenton, Creswick & Co., Sheffield, circa 1815

90- Similar to the preceding.

Length, 14 inches

- 10- 332. GEORGE II SILVER BOWL *Lewis Pantin, London, 1737*
Plain silver bowl with flaring rim, well marked underfoot.
Diameter, 5¼ inches
333. GEORGE II REPOUSSÉ SILVER TWO-HANDLED CUP *Wm. Shaw & Wm. Priest, London, 1754*
10- *Repoussé at a later date with rococo floral festoons and the coat of arms of the University of Cambridge.*
Height, 6¼ inches
334. FINE PARCEL-GILDED SILVER COVERED TANKARD *Nuremberg, dated 1711*
10- Cylindrical tankard with loop handle, the body engraved with a gilded armorial medallion dated 1711, the cover *repoussé* with a bacchic medallion; the chased ball feet surmounted by leaf-scrrolled cartouches with putto medallions.
Height, 10½ inches
- 50- 335. IMPORTANT QUEEN ANNE PLAIN SILVER COFFEE POT *London, 1703*
Lighthouse body with hinged dome cover, curved spout and scrolled wood handle at right angles, both springing from beautifully designed leaf-shaped joints. A fine example.
Height, 10½ inches

[See illustration]



[NUMBER 335]

- 45- 336. GEORGE II SILVER WAITER *Denis Wilks, London, 1737*
Small tray with molded piecrust edge, on three voluted feet.
Diameter, 6 inches

- 60- 337. GEORGE III SILVER AND CUT GLASS CRUET *London, 1807*
Gadrooned oval stand, finely fitted with eight cut glass condiments, four of which are mounted in silver with original date marks of the stand.
Height, 10½ inches

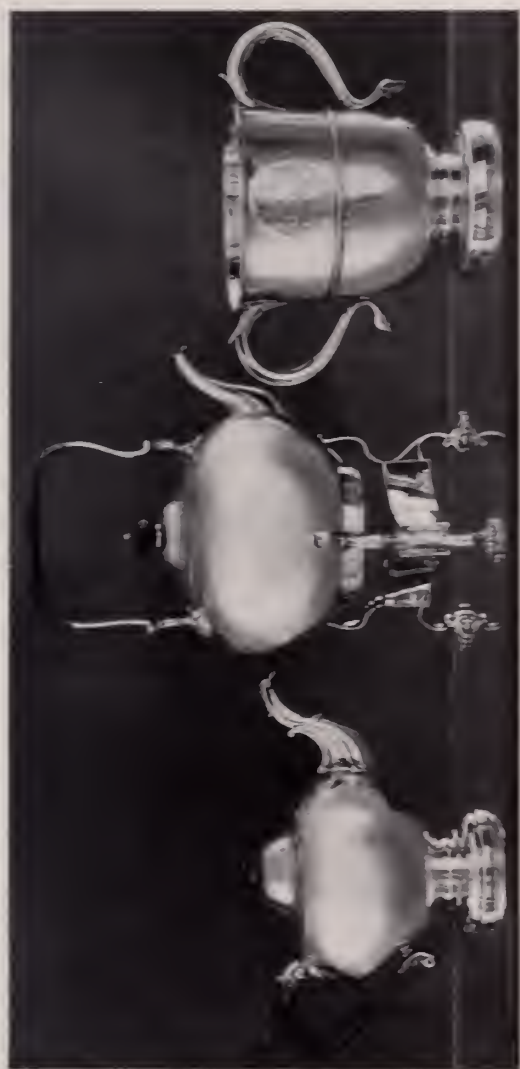
- 100- 338. ADAM SHEFFIELD PLATE TABLE GARNITURE *Hy. Wilkinson & Co., Sheffield*
Pair of classic ovoid two-handled urns with covers, and four small urns to match; engraved with armorial devices. [Lot.] Heights, 15 and 9 inches

- 70- 339. SILVER TEA AND COFFEE SERVICE *W. Hutton & Sons, Ltd., London*
Teapot, coffee pot, two-handled sugar bowl, and creamer. Ovoid octagonal bodies of plain silver, with loop handles. [Lot.]

- 375- 340. GEORGE III SILVER SKITTLE-BALL KETTLE ON STAND *Jno. Rowe, London, 1776*
Beautiful plain globular kettle of oblate form with short curved spout, hat cover and bail handle; on scrolled tripod stand with spirit burner and three shell feet. All parts fully marked.
Height, 12¼ inches
[See illustration]

- 95- 341. GEORGE I TWO-HANDLED SILVER CUP *Humphrey Payne, London, 1715*
Fine example in plain silver with a median molding and engraved circular cartouche; two plain scrolled handles.
Height, 6¾ inches
[See illustration]

- 100- 342. GEORGE III PLAIN SILVER TEAPOT *Emes & Barnard, London, 1818*
Of inverted pear shape, with fluted curved spout, scrolled wood handle; engraved with a coat of arms.
Height, 6¾ inches
[See illustration]



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343. GEORGE III PLAIN SILVER HOT WATER KETTLE ON STAND

Ed. Fennell, London, 1789

Cauldron-shaped kettle with curved spout, reeded lip and bail handle, the cover with ivory finial; on reeded paw-foot stand with spirit burner. All parts marked. Very rare design.

Height, 15½ inches

[See illustration]

344. GEORGE III SILVER HOT WATER JUG

Walter Brind, London, 1775

Plain pear-shaped jug with scrolled wood handle and domed cover with egg finial. Marked on base and cover.

Height, 10¾ inches

[See illustration]

345. EARLY AMERICAN SILVER COVERED SUGAR BOWL

John Vernon, New York, circa 1790

Ovoid goblet with flaring foot and square base, and steeple cover with urn finial; engraved initial R.

Height, 10¼ inches

[See illustration]

346. PAIR EARLY AMERICAN SILVER PITCHERS

Ball, Tompkins & Black, New York, circa 1840

- Bulbous pear-shaped body with wide lip and S-scrrolled handle, on round foot; *repoussé* with festoons of roses. *Height, 15¾ inches*

347. SHEFFIELD PLATE BREAKFAST SERVICE WITH HEATER

George III Style

- Large two-handled oval hot water dish, fitted with three covered oval dishes, sauce boat, and two pairs of pepper and salt shakers; with gadrooned edges.

Length, 25½ inches

CHELSEA, ROCKINGHAM, AND MEISSEN PORCELAINS

348. TWO OLD BRISTOL PINK LUSTRE CUPS AND TWO SAUCERS

Painted and lustred with flowers and vines. [Lot.] (*Breck*)

349. WEDGWOOD JASPER WARE SWEETMEAT GARNITURE

Circa 1780

Six petal-shaped dishes in blue jasper with white lattice work.

350. SIX MEISSEN PORCELAIN CUPS AND SAUCERS

Circa 1770

- Painted with tiny butterflies and molded in relief with branches of purple grapes and green leaves.

351. LEEDS TEAPOT AND TWO ANIMAL STATUETTES

- 12 Teapot transfer-printed with a stanza and amoristic group, circa 1760; Fürstenburg cow figure; and Portuguese figure of a pack donkey. [Lot.]

352. ROCKINGHAM DECORATED ROYAL BLUE PORCELAIN GARNITURE

Circa 1830

- 6 Three covered ginger jars with gilded dragon handles and griffin finials, enameled with song birds amid flowering branches on a royal blue glaze. Two covers imperfect. *Heights, 8¾ and 9¾ inches*

353. PAIR CHELSEA PORCELAIN STATUETTES

Circa 1765

- Rustic figures of a youth in mauve, green and rose holding a basket of fruit and accompanied by a dog; and a maiden with an apron full of flowers, and pet lamb; rocaille scrolled bases. *Height, 9½ inches*

[See illustration on following page]

354. PAIR FINE PARIS DECORATED PORCELAIN EWERS

Circa 1795

- Finely painted in colors with figures of three nymphs in landscape and a sphinx head; gilded griffin handle and claw-and-ball feet.

Height, 10¾ inches

[See illustration on following page]



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[355]

TOP ROW: NUMBERS 354-353-354

355. PAIR CHELSEA PORCELAIN CANDLESTICKS

Circa 1770

45 Rococo baluster form with molded rocaille ornament; penciled in green, claret, and gilding. One repaired.

Height, 9 inches

[See illustration]

356. PAIR CHELSEA PORCELAIN CANDLESTICKS

Circa 1760

110 Boscage candlestick with figures of a dog and birds perched amid a bower of flowering branches. *Bobèches* restored.

Height, 8¾ inches

357. PAIR ROCKINGHAM DECORATED PORCELAIN VASES

Circa 1830

25 Krater vase with valanced lip, in royal blue and gold with a painted floral reserve.

Height, 10¾ inches

358. THREE ROCKINGHAM PORCELAIN TWO-HANDLED VASES

Circa 1850

30 In gilded écu porcelain with bamboo handles, and painted floral and landscape reserves.

Heights, 9¼ to 10¾ inches

359. THREE WORCESTER PORCELAIN DISHES

Circa 1760 and 1800

Pair valanced oval dishes printed with blue and white floral decoration lined with gilding; and oblong dish with shell handles banded with floral stripes in orange, rose pink, sepia, and gold. [Lot.] *Lengths, 12 $\frac{1}{2}$ and 14 $\frac{1}{2}$ inches*

360. PAIR MEISSEN PORCELAIN GROUPS

Circa 1750

Delightful figures of two chubby putti with sheaves of wheat and bunches of grapes, feeding a goat and symbolizing Summer and Autumn; and of a nude putto with a flower basket, and a girl beside a bare tree trunk warming her hands at a brazier, representing Spring and Winter. On rococo ormolu bases in the Louis XV taste. Small imperfections. An important pair. (Schaefer)

Total heights, 11 $\frac{3}{4}$ and 13 inches

[See illustration]



[NUMBER 360]

TOP ROW: NUMBERS 361-371-361

361. PAIR BRONZE AND MEISSEN PORCELAIN CANDELABRA

MOUNTED IN BRONZE DORÉ

Circa 1770

Standing figure of a chubby cupid on upon a plinth and upholding a capital of Meissen porcelain tinted in claret; *bronze doré* urn *bobeche* and base. (Schaefer) Height, 13½ inches

From Henry Symons & Co., New York

[See illustration on preceding page]

362. PAIR CAPO DI MONTE PORCELAIN COVERED URNS

Two-handled krater urn in white and gold porcelain with molded festoons, and painted in sanguine *en camaieu* with scenes from Roman mythology. (Schaefer) Height, 20¾ inches

363. TWO FAENZA MAJOLICA JARS

Late XVI Century

Pear-shaped, with small mouth, painted in orange, green, aubergine, and cobalt with saints in medallions and flowers and leaf scrolls. One repaired. (Breck) Height, 12½ inches

364. PAIR VIENNA DECORATED TURQUOISE BLUE VASES

MOUNTED IN BRONZE DORÉ

Ovoid vase with incurvate neck and foot, with quatrefoil reserves painted with romantic lovers and landscapes, signed AB. SCHILT; mounted in *bronze doré*, with two scrolled handles upon female masks. Height, 28½ inches

365. THREE DECORATED PORCELAIN ORNAMENTS

Meissen Style

Pair potpourri vases and covers elaborately modeled and painted with flowers, mascarons, birds, and insects; and a Royal Staffordshire wine cooler somewhat similar, with loose copper liner. [Lot.] Heights, 8 and 12 inches

ENGLISH XVIII CENTURY FURNITURE
AND DECORATIONS

366. GOLD-MOUNTED AGATE SNUFF BOX

English, XVIII Century

Cartouche-shaped box in striped brown agate, finely mounted in gold chased with a border of tiny landscapes. (Smith) Length, 3 inches

367. THREE ITALIAN AND ETRUSCAN BRONZE FIGURINES

Two tiny male figures, and a beautiful standing figurine of Eve on onyx base. [Lot.] (Breck) Heights, 2½ and 3½ inches

368. EGYPTIAN BAS RELIEF AND TWO ALABASTRON VASES

Relief fragment depicting a hawk, from a *mastaba* tomb, *circa* 1400 B.C.;
and two Ptolemaic alabaster unguent vases. [Lot.] (Smith)

Height of bas relief, 5½ inches

369. GILDED SILVER STATUETTE OF S. ANTHONY

Spanish, XVIII Century

Kneeling robed figure with outstretched hands.

Height, 4½ inches

370. ROMAN BRONZE STATUETTE

Gladiator holding a weapon, part of which is missing. Repaired. Mounted
on *griotte* marble plinth. (Breck)

Height, 8 inches

371. BRONZE STATUETTE

Italian, Late XVI Century

Graceful nude figure of a dancing faun with cymbals, his right foot raised.

Height, 11½ inches

[See illustration on second preceding page]

372. SCULPTURED ALABASTER HEAD OF A PUTTO

School of Antonio Rossellino, Florentine: XVI Century

Winged head of a chubby-cheeked laughing boy. Mounted on wood plinth.
(Breck)

Height, 7 inches

373. SHERATON MARQUETRY TEA CADDY AND SATINWOOD TOILET BOX

English, Late XVIII Century

Octagonal caddy inlaid with amboyna medallions and garlands of leaves; and
satinwood box fitted with four cut glass perfume bottles. [Lot.]

374. LIMOGES GRISAILLE ENAMEL AND SILVER INKSTAND

Decorated with leaf scrollings and initial H in a black ground; on silver.

Length, 11½ inches

375. TORTOISE-SHELL TEA CADDY

English, circa 1820

Oblong casket with two-division interior and hall-marked silver keyplate.
(Miglietta)

Width, 7 inches

376. SHERATON INLAID MAHOGANY BAROMETER

James Peduzzi, Manchester, circa 1800

Banjo-shaped case banded with tulipwood and ebony and embellished with
silvered convex glass medallion. Maker's label on back. (Miglietta)

Height, 37 inches



[NUMBER 377]

FREDERIC REMINGTON, A.N.A.

AMERICAN: 1861-1909

(Bronze Group)

377. THE BRONCO BUSTER

A lean cowboy astride a rearing steed, the reins grasped firmly in his left hand, and brandishing a whip in his right. Oval base, signed FREDERIC REMINGTON. Cast by the Henry Bonnard Bronze Co., N. Y., 1895.

Height, 23 inches

[See illustration]

500-



[NUMBER 378]

GIOVANNI DA BOLOGNA [FOLLOWER OF]

ITALIAN: CIRCA 1600

(Two Bronze Statuettes)

378. VENUS AND BACCHUS

Standing nude figure of Venus rising from the sea trailing a loose drapery and with a dolphin at her right side; and of the youthful Bacchus, holding a bunch of grapes and a wine pot. On plinths. (*Schaefer*)

Heights, $14\frac{1}{2}$ and $14\frac{3}{4}$ inches

Collection of M. Chabrières-Arles, Paris

From Duveen Brothers, New York

[See illustration]

379. BRONZE STATUETTE OF A HORSE

French, XVII Century

out Small standing figure of a charger executed in the spirit of the early Renaissance, and particularly fine as to detail. Surmounting polished black composition marble base. (*Miglietta*)

Height, 6½ inches

380. LIMOGES PAINTED ENAMEL PLAQUE ON STERLING SILVER STAND

180 Oval deep plaque of old Limoges enamel, painted in colors in the Renaissance taste on a black ground with a scene depicting Esther before King Ahasuerus after Jean Limousin, within a border of putti and leaf scrollings; on mirror base and supported by four silver putti. (*Schaefer*) *Diameter, 19½ inches*
From Marshall Field & Co., Chicago

381. BRONZE TABLE LAMP

Florentine Renaissance Style

Pass Knopped and balustered shaft chiseled with leafage, festooned cherub heads and medallions. Fitted for electricity. (*Schaefer*)

Height, 37½ inches

382. CARVED AND POLYCHROMED GROUP OF THE PIETÀ

Italian, circa 1600

180 Figure of the dead Christ supported by two cherub angels is being lowered onto a leaf-carved plinth covered with a gilded drapery.

Length, 37 inches

383. PAIR BRONZE ANDIRONS

Venetian Renaissance Style

80 Gadrooned knopped and balustered shaft supporting the figure of a Roman orator; on trilateral base ornamented with Nubian busts, and strap-scrolled supports.

Height, 39 inches

384. SMALL CARVED MAHOGANY MIRROR

English, XVIII Century

710 Guilloche-carved rectangular frame; arranged as table mirror with hinged strut. (*Miglietta*)

Height, 14 inches; width, 11 inches

385. GEORGE I WALNUT CABRIOLE-LEG STOOL

English, XVIII Century

110 Oblong, on four fine cabriole legs with club feet. Slip top in crimson velours. (*Miglietta*)

Width, 17 inches

386. PAIR GEORGIAN CUT CRYSTAL GLASS CANDELABRA

60 Entirely of glass, with curved arms for two candles hung with strings of facets and large pear-shaped drops. (*Miglietta*)

Height, 26 inches

387. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

American, XVIII Century

15 Molded frame cut in scroll outline. Old glass. (*Breck*)

Height, 29 inches; width, 17 inches

388. ADAM BRASS AND STEEL GRATE

English, XVIII Century

25 Bar grate with fancifully pierced serpentine front, serpentine frieze, the tapering square supports embellished with urn finials. (*Miglietta*)

Height, 31 inches; length, 40 inches



[NUMBER 389]

389. PAIR CHIPPENDALE FINELY CARVED MAHOGANY SIDE CHAIRS

WITH CLAW-AND-BALL FEET

English, XVIII Century

Open back with shaped crest rail and pierced splat finely carved with stalactites, flowers, and leafage. Leather-covered flaring slip seat. Carved cabriole front legs with claw-and-ball feet; gadrooned seat frame. (Miglietta)

From Lenygon and Morant, Inc., New York

[See illustration]

390. GEORGIAN MAHOGANY CANDLESTAND

English, XVIII Century

Circular dish top on finely turned pillar and snake-footed cabriole tripod. (Miglietta)

Height, 23½ inches; diameter, 17 inches

391. GEORGIAN MAHOGANY CANDLESTAND

English, XVIII Century

Circular dish top on turned pedestal and cabriole tripod. Top reinforced with metal brace. (Miglietta)

Height, 21 inches; diameter, 12 inches

392. JACOBEOAN CARVED OAK BENCH

English, XVII Century

65-

Oblong form, on turned straddle legs and molded stretchers, the frieze carved with lunette motive. (*Miglietta*)

Height, 19½ inches; length, 50½ inches

393. GEORGE I FINELY CARVED MAHOGANY CARD TABLE

English, XVIII Century

90-

Rectangular hinged top in blond mahogany, lined with green baize; on four slightly cabriole slender legs ending in scrolled feet and carved with anthemion and acanthus at the knees; the edge of the top carved in guilloche design. (*Miglietta*)

Height, 29 inches; length open, 36½ inches

From Lenygon and Morant, Inc., New York

[See illustration]

394. EARLY GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

English, XVIII Century

75-

Molded shaped upright frame with scroll pediment terminating in rosettes, carved at the sides with oak leaves and flowers. The mirror and frame outlined with carved and gilded raised moldings following geometrical and ogive contours. (*Miglietta*)

Height, 51 inches; width, 27½ inches

[See illustration]

395. EARLY GEORGIAN DECORATED RED LACQUER BRACKET CLOCK

David Compigné, Winton, Early XVIII Century

105-

Richly ornamented square dial and engraved back plate inscribed *Compigné, Winton*. The case, which appears to be reconstructed, is gilded in the Chinese manner, and has elaborate gilded *repoussé* metal dome. (*Miglietta*)

Height, 15 inches; width, 10½ inches

[See illustration]

396. QUEEN ANNE INLAID AND CARVED WALNUT OCCASIONAL TABLE

75-

Oblong top decorated with marquetry. One drawer; shell-carved cabriole legs with club feet. (*Miglietta*)

Height, 29 inches; width, 18 inches

397. GEORGE II MAHOGANY TRIPOD TABLE

English, XVIII Century

90-

Circular dish top on spirally fluted and turned pillar and snake-footed cabriole tripod. (*Miglietta*)

Height, 25½ inches; diameter, 23 inches

From Stair and Andrew, Ltd., London

398. GEORGE II CARVED MAHOGANY SIDE CHAIR

English, XVIII Century

55-

Shaped back with openwork vase splat carved with shell and leafage. Leaf-carved cabriole legs with club feet; slip seat. Few repairs. (*Miglietta*)

From Schmitt Bros., New York



GEORGIAN WALL MIRROR: NUMBER 394

GEORGE I CARD TABLE: NUMBER 393

GEORGIAN BRACKET CLOCK: NUMBER 395

399. SHERATON INLAID MAHOGANY PEDESTAL WRITING DESK

English, XVIII Century

Rectangular top lined with black leather, a long beaded drawer in the frieze. The pedestals have shelves and small drawers enclosed by doors enriched by oval medallions. Stands on bracket feet. (*Miglietta*)

150-

Height, 32 inches; length, 42 inches

From Lenygon and Morant, Inc., New York

[See illustration]

400. PAIR SHERATON SYCAMORE SMALL CABINET CONSOLES

English, XVIII Century

Small open face cabinet, with a drawer in the frieze and three shelves, of rounded contour in figured honey-colored sycamore, on tapering curved supports. Back lining of one renewed. (*Miglietta*)

110

Height, 34 inches; width, 23 inches

From Schmitt Bros., New York

401. QUEEN ANNE LACQUERED WALL MIRROR *English, Early XVIII Century*

Rectangular frame arched in bold ogive curves, molded and lacquered black, and gilded with Chinese figures and flowers, contains fine old beveled and cut mirror glass of the period, conforming to the shape of the frame. (*Miglietta*)

140-

Height, 43 inches; width, 32 inches

From Frank Partridge, Ltd., London

402. GEORGE III MAHOGANY CARD TABLE

English, XVIII Century

Hinged serpentine top with molded edge, on four tapering square legs with spade feet. (*Miglietta*)

30-

Height, 28½ inches; length open, 35 inches

403. GEORGE III MAHOGANY DRUM TABLE

English, XVIII Century

Circular top with reeded edge, four beaded drawers in the frieze alternating with dummy drawers, having bronze knobs; on ring-turned pedestal and four reeded outsplayed legs ending in brass paw feet. (*Miglietta*)

60-

Height, 29 inches; diameter, 45 inches

From Schmitt Bros., New York



[NUMBER 399]

404. FINE QUEEN ANNE INLAID WALNUT SECRETARY WITH MIRROR DOORS

English, Early XVIII Century

In two parts. The upper body with shelves enclosed by two cyma-arched beveled mirror doors, with ornamental gilded bronze hinges; the molded double-arched cornice with three urn finials; two candle slides below the doors. The lower part containing four drawers, below a hinged slant writing flap lined with plum velours and enclosing a series of small doors, drawers, and pigeonholes, and well with sliding top. On bracket feet. (*Miglietta*)

Height, 7 feet 10 inches; width, 43 inches

From M. Harris and Sons, London

[See illustration]

405. HEPPLEWHITE INLAID MAHOGANY EXTENSION DINING TABLE

Top consists of two conjoined semicircular sections with five loose leaves, supported on six tapering inlaid square legs with spade feet.

Height, 31 inches; length, 54 inches, extending to 12 feet

406. CHINESE CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

The shaped frame composed of intricate C-scrolls, stalactite motives, leafage, and flowers forming a cartouche; the arched crest with phoenix. Mirror panel proper surrounded by small segments of mirrors. Slightly imperfect. (*Miglietta*)

Height, 5 feet; width, 33 inches

From Frank Partridge, Ltd., London

407. GEORGIAN CRYSTAL GLASS CHANDELIER

Nine rope-pattern curved arms, hung with faceted pendent swags and prisms terminate in flower-shaped sconces and alternate with three rising shepherd' crooks; the whole supported by a graceful centre baluster. Fitted for electricity. (*Miglietta*)

Height, 36 inches; diameter, 24 inches



[NUMBER 404]

408. GEORGIAN CRYSTAL GLASS CHANDELIER

With scroll arms for four lights, decorated with rosettes, drop lustres, and flower-shaped pendants. Fitted for electricity. (*Miglietta*)

Height, 36 inches; diameter, 26 inches

409. CHIPPENDALE CARVED MAHOGANY CONSOLE TABLE

English, XVIII Century

Oblong heavy top above a wide frieze carved with Chinese tracery in low relief, on four molded and chamfered square legs. (*Miglietta*)

Height, 31 inches; length, 38 inches

From Lenygon and Morant, Inc., New York

410. DECORATED SIXFOLD COROMANDEL SCREEN

K'ang-hsi

Of incised or Coromandel lacquer, decorated with Chinese legendary landscapes, figures, and pavilions in colors and gold, on a black ground. Borders of raised and gilded dragons on a red ground of T'zu-chou lacquer. The back similarly incised with sprays of chrysanthemums. Needs some repairs. (*Miglietta*)

Height, 6 feet 5 inches; length, 8 feet 3 inches

Collection of Viscount Leverhulme. Anderson Galleries, 1926

[See illustration]

411. JACOBESAN CARVED OAK REFECTORY TABLE

Cleated oblong top, the frieze carved with egg-and-dart motive; on four richly carved and fluted bulbous supports with plain heavy stretchers. (*Miglietta*)

Height, 30 inches; length, 7 feet 2 inches



[NUMBER 410]

TAPESTRIES

412. AUBUSSON TAPESTRY

Flemish Renaissance Style

Depicting a pair of lovers at a repast in a meadow, surprised by a hunting party, with two mounted figures at right, one with a falcon on his wrist; in the distance, buildings and a church; rose ribbon border.

Height, 5 feet 5 inches; width, 5 feet

413. FLEMISH TAPESTRY

Circa 1600

Verdure and hunting composition showing mounted and dismounted figures hunting in a wooded glade, in the foreground domestic and wild animals and birds; the border filled with clusters of fruits and foliage and allegorical figures. Woven in greens, yellows, and tans. (*Miglietta*)

Height, 8 feet 5 inches; width, 6 feet 1 inch

414. AUBUSSON TAPESTRY

Flemish Renaissance Style

Depicting a throng of nude putti playing with a stag and climbing the trunks of apple and pear trees entwined with grapevines; the border with clusters of flowers, fruit and grapes, with urns and mascarons at the corners.

Height, 6 feet 9 inches; width, 5 feet 10 inches

415. LOUIS XIV AUBUSSON TAPESTRY PANEL

Late XVII Century

Depicting a warrior in golden armor and blue cloak watching the flight of two birds descending with a plumb line towards a group of three masons, who are building a wall in the background.

Height, 7 feet 2 inches; width, 4 feet 5 inches

416. OUDENAARDE VERDURE TAPESTRY

Circa 1700

Composition of densely foliated trees in greens and tans, in the foreground, a stag watering at a stream; framed in a luxurious border of suspended baroque cartouches, flowers, and foliage. (*Miglietta*)

Height, 6 feet 2 inches; width, 5 feet 10 inches

[See illustration]

417. FELLETIN VERDURE TAPESTRY PANEL

XVIII Century

Woven with a green shrub bearing pale rose *pavots* on a mound of brown earth; *tête de nègre* border of flowers and blue and tan leafage.

Height, 9 feet; width, 3 feet 3 inches



[NUMBER 416]



[NUMBER 418]

418. RARE Gobelins SILK-WOVEN TAPESTRY CANTONNIÈRE
FROM THE PALAIS ROYAL

XVII Century

Beautiful old rose ground woven in shaded ruby red, old gold, and blue with coroneted escutcheons, crossed maces tied with pink bowknots, and pairs of putti *en camaïeu* in blue on a diapered ground, the whole lavishly enriched with silk.

Height, 11 feet 10 inches; external length, 14 feet 4 inches

Collection Marquis d'Ausenay, Paris

[See illustration]

419. FINE BRUSSELS RENAISSANCE TAPESTRY CANTONNIÈRE

XVI Century

Broad border woven with arched pergolas with telamones, enclosing landscape vignettes with allegorical figures, and supporting urns of flowers, fruit, and foliage, with pairs of sphinxes and other male and female supporters.

Height, 11 feet; external width, 11 feet

Collection Dormeuil, Paris



[NUMBER 420]

420. IMPORTANT FLEMISH RENAISSANCE TAPESTRY

XVI Century

1600 THE WARS OF THE ROMANS. Extended view of a plain with knolls and clusters of trees in the distance; in the foreground, a furious hand-to-hand combat is taking place between a medley of cavalry, foot soldiers, and spear-men, with helmets, shields, and other armor. Interesting ivory border, the characteristic pergolas with caryatid and telamon figures, vases of fruit and flowers, animals and allegorical figures of Justice, Peace, Abundance, and others, finely drawn.

Height, 10 feet 4 inches; length, 15 feet

Collection Dormeuil, Paris

[See illustration on preceding page]

421. LOUIS XIV AUBUSSON TAPESTRY

Late XVII Century

225 THE WARS OF ALEXANDER. A composition of figures in mortal combat; in the foreground, a warrior in a shaggy animal pelt thrusts his spear into a prostrate body at his feet, and the mounted figure of Alexander, with shield and plumed helmet, engages in close combat with an opponent, men in armor behind him brandishing war axes. At upper right, a troop of mounted soldiers is crossing the stream toward the scene of the fray. Brown border closely woven with military trophies, crossed torches, quivers of arrows, angels flanking a laureled head of Caesar, and other devices. (Sturgis)

Height, 9 feet 10 inches; length, 12 feet

Exhibited at the Museum of Fine Arts, Boston

422. ROYAL BRUSSELS TAPESTRY

Circa 1700

2250 CERES PLEADING FOR PROSPERINE BEFORE JUPITER. In the right foreground, the god, crowned and wearing armor and crimson cloak, is seated receiving the supplications of Ceres, who kneels before him wrapped in a sapphire blue mantle. Behind them, leaning against a tree trunk, is the watching figure of Mercury, in rose and green. Beyond the group, an extensive landscape prospect takes in meadow and woodland, with a river winding by a field of wheat at the left; a youth in the field shrinks back from a thunderbolt launched at the god's behest. Shaded brown border of acanthus foliage. A tapestry of fine quality, with exceptional richness of coloring. (Schaefer)

Height, 11 feet 3 inches; width, 10 feet 6 inches

[See illustration]



[NUMBER 422]

423. FLEMISH EARLY RENAISSANCE SILVER-WOVEN TAPESTRY Circa 1525

1200- EPISODE FROM 'JERUSALEM DELIVERED'. A tessellated court surrounded by buildings of the time of François Ier, with towers, steeples surmounted by infidel crescents and, in the distance, the view of the Christian camp, with knightly warriors conversing with a monk. In the courtyard appears the figure of the infidel leader surrounded by generals and soldiers carrying partisans, with a youthful noble at the left mounted on a spirited brown horse and brandishing a scimitar. Executioners are heaping faggots upon a pile surrounding a post at the right, to which are fastened two Christian prisoners; in two places appear shields charged with crescents, the symbol of the paynim. Broad border of old gold, superbly woven with clusters and garlands of fruit and flowers with numerous figures of lively putti, animals, men at arms, trophies of banners, helms surmounted by eagles and, at the centre of the upper and lower borders, cartouches depicting the Rape of Europa, and Nessus and Dejanira; the whole woven in a great variety of colors, sumptuously enriched with silver.

Height, 11 feet 10 inches; width, 10 feet 9 inches

Collection Dormeuil, Paris

[See illustration]

424. LOUIS XVI AUBUSSON TAPESTRY

XVIII Century

650- LES AMANTS BERGERS. View of a rolling landscape with a stream and glimpse of a village in the sunshine, the foreground curtained by apple trees at left and right. A youthful shepherdess is talking to a lad carrying a basket, her flock huddled under the tree at the right. Narrow particolored brown border of flowers and leaf scrollings. (Schaefer)

Height, 8 feet 7 inches; width, 7 feet 4 inches

425. AUBUSSON CHINOISERIE TAPESTRY

550- Depicting a Chinese youth and a maiden, with rod and fishing cormorant, in a canoe upon the river bordered with reeds with flowers, with a thatched hut beneath a palm tree at left.

Height, 9 feet 1 inch; width, 7 feet

426. AUBUSSON CHINOISERIE TAPESTRY

550- Companion to the preceding, depicting a youth in rose accompanied by a girl in a blue smock and carrying a parasol and a basket of grapes, with a goat beside her, under a bamboo canopy lashed to a palm tree; on the other side of the meadow, a pagoda at the edge of a copse.

Height, 9 feet 1 inch; width, 7 feet

427. PAIR AUBUSSON CHINOISERIE TAPESTRIES

400- *En suite* with the preceding, one depicting a shepherd with iringed cape and hat accompanied by his flock, attended by a flute player; the other, a child dancing to a jingle of bells and followed by a young girl carrying a cage and a captive bird.

Height, 9 feet 3 inches; width of each, 4 feet 4 inches



[NUMBER 423]

IMPORTANT ORIENTAL AND AUBUSSON CARPETS

428. KASHAN RUG

40 Ivory field, woven with rows of 'pear' motives amid trailing creepers, with a small brick red medallion; *tête de nègre* rosette border.

Length 6 feet 8 inches; width, 4 feet 2 inches



[NUMBER 429]

429. TABRIZ SILK ANIMAL RUG

230- Henna field woven in beige and pale blue with a Tree of Life flanked animals and birds, with two ibexes at the foot, between entwined column beige border with a blue vine of lotus and jasmine.

Length, 6 feet 2 inches; width, 4 feet 5 inches

[See illustration]

430. SAROUK ANIMAL RUG

Double-arched rose field finely woven with groups of wild animals pursuing game; sapphire blue spandrels and pendent medallion with floral arabesques; *sang de bœuf* 'turtle' border. Fine weave. (*Dowd*)

Length, 6 feet 4 inches; width, 4 feet

431. TENKE BOKHARA RUG

Shaded wine red field occupied by rows of small medallions touched with indigo and ivory white; geometrical border. (*Miglietta*)

Length, 6 feet; width, 4 feet

432. KASHAN RUG

Closely woven with an allover Herati floral design in a *tête de nègre* ground, within a tawny red Meshed 'turtle' border.

Length, 6 feet 6 inches; width, 4 feet 7 inches

433. KIRMAN MILLEFLEURS BIRD RUG

Blue-black field beneath a cusped round arch, woven with a vase with a branch spreading into a mass of white jasmine and flanked by birds and ibexes, the ruby spandrels with figures of peacocks; sapphire blue *millefleurs* border.

Length, 7 feet 2 inches; width, 4 feet 7 inches

434. SHIRAZ RUG

Field with a stepped tile design in scarlet, deep blue, green, brown and tan, within a scarlet rosette border. (*Dowd*)

Length, 7 feet 2 inches; width, 3 feet 10 inches

435. PAIR KASHAN MILLEFLEURS BIRD RUGS

Fawn field, jeweled with undulating rows of blossoms, with a *tête de nègre* border and plaquette medallion woven with song birds, lotus palmettes, and a variety of blossoms.

Length, 7 feet 1 inch; width, 4 feet 6 inches

436. KASHGAI SHIRAZ RUG

Hexagonal field of midnight blue and ivory spandrels, all trellised with the Herati design; pole of three scarlet and primrose yellow diamond medallions. Fine weave.

Length, 7 feet 9 inches; width, 4 feet 8 inches

437. KIRMAN RUG WITH PERSONAGES AND ANIMALS

Tan field woven with a group depicting a Shah upon his throne surrounded by five royal ladies and three bearded statesmen; the border with game animals and mounted huntsmen, portrait medallions at the corners.

Length, 7 feet 3 inches; width, 4 feet 10 inches

438. NORTH PERSIAN RUG

40- Bright red field occupied by rows of pear-shaped motives and small animal forms in pale turquoise, indigo, and white. Two borders filled with diagonal stripes and flowers in indigo, white, and Nile green. Small repair. (*Miglietta*)
Length, 7 feet 8 inches; width, 4 feet 4 inches

439. SHIRAZ RUG

35- Rug of bold design in good color, the field occupied by serrated pole medallion consisting of three hexagons surrounded by conventionalized flower forms in contrasting light and dark colors. Three narrow borders filled with small octagons and undulating vines. (*Miglietta*)
Length, 8 feet 10 inches; width, 5 feet

440. TEKKE BOKHARA CARPET

130- Tawny red field, woven with five longitudinal chains of octagons (*gul*) particolored in orange and green, deep blue, and ivory; within a border of latchhooked octagon rosettes. Length, 11 feet 2 inches; width, 7 feet 9 inches

441. TABRIZ CARPET

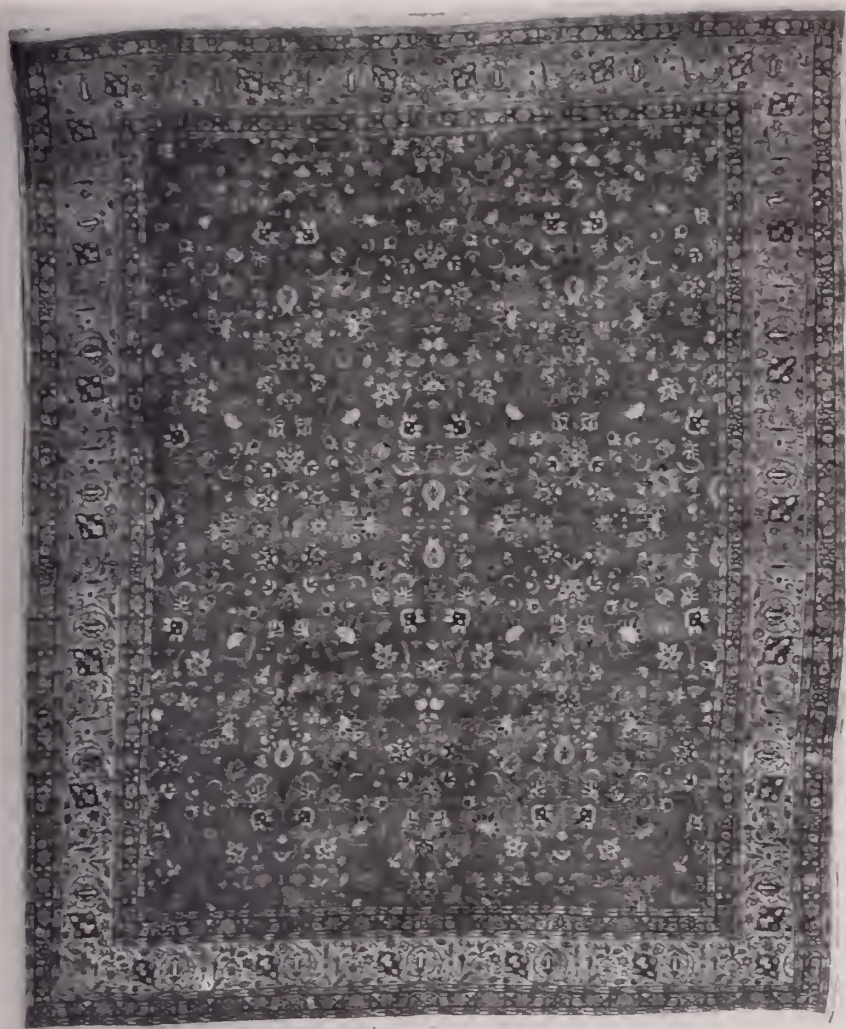
1150- Beautiful peacock green, almost blue, field, woven with trailing floral creepers and cloud bands in shades of tan and brick red; tan border of floral scrollings, between bluish green guards. Fine quality.
Length, 15 feet; width, 12 feet 4 inches
[See illustration]

442. ANTIQUE FEREGHAN CARPET

130- Field of midnight blue with the allover Herati lattice design in rich colors, the pistache green border with skeleton palmettes.
Length, 13 feet; width, 6 feet 6 inches

443. ANTIQUE AGRA CARPET

250- Field of *tête de nègre*, woven with rows of large crimson 'pear' motives alternating with clusters of flowers; crimson border of strap-scroll ornament Heavy pile.
Length, 13 feet 9 inches; width, 10 feet 8 inches



[NUMBER 441]

444. RARE OUSHAK CARPET

Early XVII Century

1050-

Crimson field, upon which is superimposed large and small star-and-lozenge-shaped medallions of formalized floral motive, symmetrically arranged, in Hamadan blue and mustard yellow outlined in ivory white. Surrounding these medallions is a beautiful formalized floral lattice of flowers and vines in spinach green, turquoise, yellow, and white. The wide single border is filled with a similar floral lattice and is flanked by narrow guards in blue and yellow. Lined. Few repairs. (*Miglietta*)

Length, 13 feet 10 inches; width, 7 feet 6 inches

Note: The rugs known as 'star Oushaks', because of the star-like motive which predominates in their design, are the aristocrats among Turkish weaves of this period. They are represented in paintings by the great masters of the sixteenth and seventeenth centuries. Superb in design and color, they compare favorably with the great rugs of Persia.

From M. Harris and Sons, London

[See illustration]

445. TABRIZ MEDALLION CARPET

175

Double-arched fawn field with a scalloped cusped scarlet medallion and frame border patterned with fawn arabesque scrollings bearing violets and tan jasmine blossoms; fawn border of scarlet floral scrollings, with large cypress and 'pear' clusters at the corners. Fine weave. *Length, 14 feet; width, 10 feet*

446. PERSIAN HERATI CARPET

300

Field of midnight blue, very finely woven with a Sehna design of a trellis of blossoms, leafage, and palmettes, principally in scarlet, green, and tan; Khorassan border of ochre yellow palmettes joined by scrolling leafy branches. A rug of exceptional merit. *Length, 15 feet; width, 10 feet 8 inches*

447. ANTIQUE AGRA CARPET

325-

Woven with the allover Herati design in scarlet, celadon, and yellow in a *tête de nègre* ground, the border with tan leaf arabesques.

Length, 14 feet; width, 9 feet 3 inches



[NUMBER 444]

448. IMPORTANT EMPIRE AUBUSSON CARPET

Circa 1815

400- Fluctuating apple green field centred with a large Empire circular medallion of forget-me-nots and rosy foliage surrounded by a garland of red fern leaves hung with festoons of pink marguerites; from either end of the medallion springs a pair of bold leaf *rinceaux* terminating in cornucopiae and executed in beautiful shaded pastel colors. Small necessary repairs, but remarkable for its beauty of color and general preservation.

Length, 19 feet 7 inches; width, 11 feet 6 inches

[See illustration]

449. KASHAN CARPET

300- Field of midnight blue, trellised with a Herati design with particolored dull red and sky blue curling leaves; *sang de boeuf* border of 'turtle' motives linked by scrolling blue branches. Length, 14 feet 11 inches; width, 10 feet 7 inches

450. AUBUSSON CARPET

Circa 1850

300- Apple green field with a border garland of mulberry and russet leaves surrounding a double medallion bordered with gilded leaf scrollings, the outer ground of maroon, the inner medallion in gray with a nosegay of garden flowers in bright colors. Small necessary repairs.

Length, 17 feet 3 inches; width, 12 feet 8 inches



[NUMBER 448]

451. AUBUSSON PALACE CARPET

400-

Fawn field scattered with sprigs of pink and white blossoms and centring a gilded oval cartouche with a bouquet of garden flowers; cerise border of leafy vines hung with beribboned floral festoons, with oval fawn cartouches of musical instruments at the corners and an outer floral border with ivory ground.

Length, 30 feet 6 inches; width, 18 feet 7 inches

[See illustration]

452. PERSIAN CARPET OF ISPAHAN DESIGN

450-

Ruby red field with a classic Ispahan design of symmetrically scrolling creepers bearing lotus palmettes, blossoms, and foliage interspersed with cloud bands, beneath a cusped arch at either end, in softly shaded colors; old gold border of palmettes and floral arabesques between sky blue guards.

Length, 20 feet 4 inches; width, 10 feet 10 inches

[See illustration on second page following]

453. SPANISH 'AUBUSSON' CARPET

200-

Woven with an arabesqued mosaic pattern particolored in *tête de nègre*, green, brick red, sky blue, ochre, and gray, enlivened with trailing branches of flowers with six-sided cusped medallions at the intersections of the irregular figures

Length, 16 feet 8 inches; width, 15 feet 3 inches

454. HAMADAN CAMEL'S-HAIR RUG

80-

Allover trellised floral design in rose, green, blue and yellow in a natural tawny ground, with sprays of rose blossoms and blue leafage scattered around the outer edge.

Length, 11 feet 3 inches; width, 4 feet 8 inches

455. KAZAK RUG

75-

Fine geometrical design of small latchhook medallions in rows in variegated colors in a border of peonies on ivory white. Small repair. (*Miglietta*)

Length, 8 feet 2 inches; width, 3 feet 3 inches



[NUMBER 451]



[NUMBER 452]

456. SHIRAZ RUG

Stepped hexagonal field of dark blue with ivory diamond medallion and scarlet spandrels, woven with tiny animals and foliations. (*Dotted*)

Length, 5 feet 3 inches; width, 4 feet 3 inches

FRENCH XVIII CENTURY FURNITURE

457. LOUIS XVI BRONZE DORÉ PENDULE

French, circa 1780

Circular drum with two lion-mask rope handles and urn finial; on finely chiseled plinth with white marble base.

Height, 16 inches

458. FINE LOUIS XVI BRONZE DORÉ PENDULE *Pierre Le Roy, Paris, circa 1780*

Arched clock surmounted by a festooned flaming urn, with a winged amor at one side; on white marble plinth inset with *bronze doré* trophy and *bas-relief*.

Height, 18 inches

Note: Pierre Le Roy (1717-1785), the most eminent of French horologists (Britten), and inventor of a mercurial compensation and a duplex escapement; son and successor of Julien Le Roy.

[See illustration with number 467]

459. LOUIS XV ACAJOU MARQUETERIE OCCASIONAL TABLE

French, XIX Century

Serpentine top banded in bronze, one drawer, cabriole legs with rococo *bronze doré* mounts; inlaid with floral *marqueterie*.

Height, 30 inches; width, 26½ inches

460. PAIR REGENCY CARVED PEARWOOD TORCHÈRES WITH ANTIQUE
BACCARAT CUT CRYSTAL CANDELABRA

Tripod *torchère* finely carved with asses' heads holding festoons of oak leaves, and supporting a cut crystal candelabrum with eight arms for lights, fitted for electricity, and hung with faceted ball lustres. (*Schaefer*)

Height of candelabrum, 31¾ inches; of torchère, 43 inches

461. DECORATED BLACK AND GOLD LACQUER SEWING TABLE

Anglo-Chinese, circa 1830

Oblong hinged top opening to interior fitted for sewing, and with a pull-out work bag; on lyre-shaped supports with gilded paw feet. Richly lacquered with *chinoiserie*.

Height, 28½ inches; width, 24½ inches



[NUMBER 462]

462. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS

French, XVIII Century

Beautiful model, the shaped back, seat, and armpads in needlepoint of latest date designed with cartouches of blossoms and leaves in colors. The molded and voluted walnut frame and cabriole supports carved with small knots of flowers on the crest, apron, and knees. (*Miglietta*)

Collection of Viscount Leverhulme, Anderson Galleries, 1920

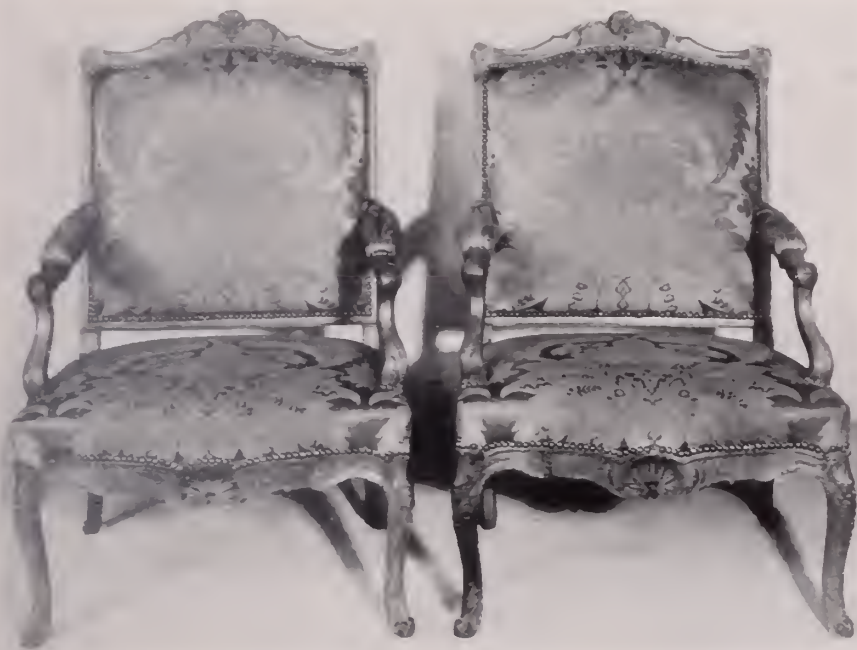
[See illustration]

463. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS

French, XVIII Century

246 - *En suite* with the preceding. One arm repaired. (*Miglietta*)

Collection of Viscount Leverhulme, Anderson Galleries, 1920



[NUMBER 404]

404. PAIR RIGENT GREEN DAMASK AND CARVED WALNUT BERGÈRES

French, Early XVIII Century

Arched square back, seat and armpads in bluish green floral damask; the frame carved with leafage and shells, on cabriole legs. An exceptional pair. From Edouard Jonas, New York

[See illustration]



[NUMBER 465]

465. PAIR LOUIS XVI AUBUSSON TAPESTRY CARVED AND LAQUÉ FAUTEUILS

French, XVIII Century

460 - Back, seat, and armpads covered in fine Aubusson tapestry of the period, enriched with silk, the backs woven with medallioned figures of shepherds beneath draped canopies, the seats with scenes from the fables of La Fontaine; carved frame with fluted round legs, *laqué* gray and parcel-gilded.

From French & Co., Inc., New York

[See illustration]

466. LOUIS XV CARVED AND LAQUÉ DUCHESSE IN SLATE BLUE VELVET

French, XVIII Century

270 - Three-part *duchesse* with fine molded frame and cabriole legs *laqué* gray upholstered and covered in slate blue velvet with three seat cushions.

Length, 6 feet 6 inches



[NUMBERS 458 AND 467]

467. LOUIS XV TULIPWOOD MARQUETRY COMMUNE, MOUNTED IN
 BRONZE DORÉ French, XVIII Century
 Bombé-front two-drawer commode, diagonally veneered and inlaid with sprays
 of flowers and mounted with *bronze doré* foliated handles, escutcheons, corner
 mounts, and shoes; on tapering curved legs. The *brèche d'Alep* marble top
 cracked. (*Miglietta*) Height, 35 inches; length, 59 inches

[See illustration]

468. PAIR CARVED AND GILDED TORCHÈRES WITH CUT CRYSTAL
LUSTRE CANDELABRA

Georgian Style

180 - Acanthus-scrolled trilateral baluster carved with mascarons, knopped and supported on acanthus-voluted tripod; with six-light candelabrum hung with lustres and centring a canopy; fitted for electricity. Height, 7 feet 6 inches

469. PAIR CARVED AND GILDED TORCHÈRES WITH CUT CRYSTAL
LUSTRE CANDELABRA

Georgian Style

120 - Similar to the preceding. Height, 7 feet 6 inches

470. CARVED AND POLYCHROMED WALNUT VARGUEÑO

Spanish, Late XVI Century

130 - Fall front carved with winged putti flanking *ajouré* metal shield hasp, and opening to numerous small drawers richly carved and polychromed with griffins, cherub heads and masks. On arcaded *punte* of later date.

Total height, 58 inches; width, 41 inches

[See illustration]

471. PAIR CARVED AND GILDED PRICKET CANDELABRA

Italian Baroque

25 - Acanthus-carved vase with a polychromed metal branch of jasmine arranged with five prickets for candles.

Height, 22 inches

[See illustration]

472. LOUIS XVI ACAJOU CYLINDRE DESK

French, XIX Century

45 - Cylinder top opening to fitted interior with pull-out front; three drawers, fluted tapering legs.

Height, 40 inches; length, 41 inches

PAINTINGS

473. ROSE GARDEN

Marie Oakey Dewing, American; b. 1845

15 - Mignonette bordering dense thickets of rose bushes, bearing pink and white roses in full bloom, interspersed with branches of bluebells. Signed at lower left, MARIE OAKEY DEWING, and dated 1901.

Height, 24 1/2 inches; length, 40 inches

Copley Society Exhibition, Boston, 1902

National Academy of Design Exhibition, New York

474. THE EMPEROR HONORIUS

Jean Paul Laurens, French; b. 1838

35 - Full-length figure of the dark-skinned young Emperor, wearing embroidered gray robe and brilliant scarlet cloak; seated upon a throne and holding a Roman sword, his left hand resting upon an orb surmounted by a winged Victory. Signed and dated 1880.

Height, 60 inches; width, 42 inches



[NUMBERS 470 AND 471]

475. NAVAL BATTLE

Spanish School, XVIII Century

20- Two frigates in the foreground are overtaking a third with mainmast broken and the bow in flames; two additional ships visible in the right and left distance. Dated 1706. *Cradled Panel: Height, 9 inches; length, 13 $\frac{1}{4}$ inches*

BROCADES, DAMASKS, NEEDLEPOINT
AND EMBROIDERIES

476. PAIR GOLD-EMBROIDERED CRIMSON SILK BELL PULLS

South German, XVI Century

70- Orphreys embroidered in gold with leaf scrollings and six needlepointed figures of saints; with tassels. (*Schaefer*) *Length, 57 inches*

477. MORTLAKE TAPESTRY COVERING FOR AN ARMCHAIR *Late XVII Century*

30- For chair seat, back, and arms, designed with clusters of fruits and foliage in light tans and greens in a brown field. [Lot.]

478. SEVEN GREEN CUT VELVET CHAIR COVERS *Italian, XVI-XVII Century*

70- Developing symmetrical floral patterns in emerald and olive green cut and uncut velvet in beige and saffron grounds. [Lot.]

479. FOUR SILK PETIT POINT PICTURES OF THE RENAISSANCE

French, XVI Century

220- Executed in the finest stitch depicting scenes from the Old Testament as follows: The Sacrifice of Isaac, The Boarding of the Ark, The Flood, The Tower of Babel. Framed. [Lot.] *Height, 10 inches; widths, 9 to 10 inches*
From the Monastery of Toulouse, France

[See illustration of two]

480. FOUR SILK PETIT POINT PICTURES OF THE RENAISSANCE

French, XVI Century

240- Similar to the preceding, depicting: The Drunkenness of Noah, The Apparition of the Lord to Noah, The Banishment of Hagar, The Apparition of the Angel to Hagar. Framed. [Lot.] *Height, 10 inches; widths, 9 to 10 inches*
From the Monastery of Toulouse, France

[See illustration of two]



[480]

[480]

AT CENTRE: NUMBER 481

TOP ROW: NUMBERS 479-482-479

481. SUPERB ELIZABETHAN SILK PETIT POINT PICTURE

English or Flemish. Late XVI Century

THE STORY OF ISAAC AND REBECCA. Worked in the finest of stitches with a flowering meadow with oak trees and domestic animals, a castle occupying the middle distance; the scene is interspersed with various arrangements of the figures of Isaac with his camel, and Rebecca with her ewer of water and at the left, the figures of Isaac and Abraham. Framed.

Height, 12 $\frac{1}{4}$ inches; length, 18 $\frac{1}{4}$ inches

Collection Dormeuil, Paris

[See illustration on preceding page]

482. RARE SILVER AND SILK PETIT POINT PICTURE

French, XVI Century

THE LAST SUPPER. Worked with pink blossoms and green leafage in a trellised silver ground, centring an oval medallion depicting Christ and the Apostles at table, in fine detail. Framed.

Height, 10 inches; width, 8 $\frac{1}{4}$ inches

Collection Albin, Paris

[See illustration on preceding page]

483. PAIR LOUIS XVI ROSE AND SILVER BROCADE DALMATICS

French, XVIII Century

Woven in silver with stripes and undulating trails of floral sprigs, and banded in silver galloon.

484. RENAISSANCE GOLD AND ROSE BROCATELLE COPE

Italian, XVI Century

Patterned with symmetrical rows of pineapples and pomegranates interspersed among foliations, the border of leaf green brocatelle; trimmed with silk gimp and tassels.

Length, 9 feet; width, 4 feet 5 inches

485. DRAP D'OR EMBROIDERY AND RUBY CUT VELVET ANTEPENDIUM

With two panels of floral cut velvet bordered in cloth of gold with Portuguese appliqué embroidery of leaf scrollings in crimson velvet.

Length, 6 feet 9 inches; depth, 44 inches

486. LENGTH OF FINE DRAP D'ARGENT SKY BLUE CUT AND UNCUT VELVET

French, Late XVII Century

Silver ground, richly woven with a symmetrical design of cusped strap scrollings supporting blossoms and foliage in cut and uncut velvet. Three pieces.

Total length, 6 yards; width, 25 inches

Collection Marquis d'Ausenay, Paris

487. TWO SILK BROCATELLE AND BROCADE COPES

Spanish, XVII-XVIII Century

Patterned with urns of foliage, lions, and small bouquets of blossoms, and trimmed with silk gimp and gold lace. [Lot.]

88. SPLENDID LOUIS PHILIPPE SILK BROCADE PANEL *French, XIX Century*
Gorgeous composition after a design of Philippe de la Salle, featuring an urn of blossoms and cereal in beautiful pastel colors, in a pergola draped with garlands of blossoms and leaves on écreu ground. Framed in a border of lattice motive.
Length, 12 feet 6 inches; width, 6 feet
89. GREEN DAMASK COPE *Florentine, Late XVI Century*
Apple green silk *damassé* with *pommes de pin* within a cusped leaf lattice; banded in gold galloon.
Length, 9 feet 6 inches; depth, 58 inches
From the Ormond Collection
Collection of Professor Luigi Grassi, American Art Association, 1927
90. LOUIS XVI GOLD AND SILK BROCADE PANEL *French, XVIII Century*
Beautiful allover repeated pattern consisting of a floral lattice in gold, in gold thread with scattered small nosegays of blossoms in colors on a light field.
Length, 6 feet 2 inches; width, 5 feet
91. THREE PAIRS GOLDEN YELLOW SILK DAMASK WINDOW HANGINGS WITH VALANCES
Beautiful fabric patterned with baroque flowers and scrolls. Interlined and lined. Trimmed with silk gimp and fringe, with gimp ties.
Length, 10 feet 6 inches; width, 3 feet 4 inches
92. TWO PAIRS GREEN AND GOLD SILK BROCATELLE WINDOW HANGINGS WITH VALANCES
Patterned with Renaissance motives. Interlined and lined with white sateen; with tasseled cord ties.
Length, 9 feet 6 inches; width, 6 feet
93. LENGTH OF BLACK-FIGURED AMBER YELLOW SATIN DAMASK
Patterned with a Louis Quinze foliage and bird design in black on a pale topaz ground. New condition.
Length, about 61 yards; width, 50 inches
94. LENGTH OF ROSE CRIMSON SATIN DAMASK
Patterned with a Renaissance floral design. New condition. Thirty-two pieces.
Length, about 100 yards; width, 21 inches
95. LENGTH OF GOLDEN YELLOW SATIN DAMASK
Patterned with a Louis Quatorze design of foliations. New condition. Twelve pieces.
Length, about 57 yards; width, 21 inches
96. LENGTH OF FLOWERED SILK BROCADE *Louis XI' Style*
Patterned with bouquets of pink roses and leaves and garland of blossoms tied with blue ribbons in a stippled ivory ground. New condition.
Length, about 12½ yards; width, 25½ inches

- 30- 497. RUBY AND WHITE LAMPAS COPE *French, XIX Century*
 Patterned with globular jars of flowers and pairs of huge foliated leaves;
 banded in ivory galloon. *Length, 9 feet 6 inches; depth, 4 feet 7 inches*
- 20- 498. SET OF WOOL-EMBROIDERED HANGINGS, AND A CHINTZ COVERLET
 Pair green drapes with wool floral embroidery, and six valances, lined; and
 a tan floral chintz coverlet. [Lot.]
- 30- 499. CRIMSON BROCATELLE COVERLET *Louis Philippe Period*
 Woven with a Louis Quatorze design of spatulate leaf palmettes between
 curling feathery leaves. *Length, 9 feet 2 inches; width, 7 feet 1 inch*
- 115- 500. THREE PAINTED COTTON WALL PANELS *Ch'ing*
 Large hanging painted in colors illustrating legendary scenes with processions
 of figures by lakesides and numerous other motives in Chinese lore. (Miglietta)
Height, about 11 feet 6 inches; width, about 8 feet
- 45- 501. OLD APPLIQUÉ-EMBROIDERED WHITE LINEN COVERLET
 Floral design executed in *point de chaînette* in colored silk appliqué on a
 ground of white linen; with fringe border. Worn.
Length, 8 feet; width, 5 feet 4 inches
- 30- 502. GREEN DAMASK AND APPLIQUÉ GOLD AND SILVER EMBROIDERY PANEL
 Leaf green floral damask, with centre panel and upper valance of *drap d'argent*;
appliqué with Portuguese floral embroidery, worn.
Height, 6 feet 5 inches; width, 5 feet 4 inches
- 20- 503. FOUR JAPANESE GOLD-EMBROIDERED SILK PANELS
 White silk-embroidered, with a coiled gold dragon: aubergine satin with
 golden herons, and white herons in a pine grove; and blue satin with shell
 form embroidery. *Heights, about 30 and 23 inches; widths, 27 and 23 inches*
- 15- 504. AMETHYST CUT VELVET AND BROCATELLE CHASUBLE *Italian, XVII Century*
 Velvet cut with a zigzag leaf design reserved in white; orphrey panel of floral
 brocatelle.
- 10- 505. DRAP D'ARGENT EMBROIDERY AND JADE GREEN VELVET PANEL
 Panel of green velvet, bordered in silver cloth with Portuguese appliqué velvet
 embroidery of leaf *rincaux*. *Length, 41 inches; depth, 49 inches*
- 25- 506. SILK BROCADE AND EMBROIDERY CHASUBLE *Italian, XVII-XVIII Century*
 Brocaded with sprays of pink roses, the orphreys embroidered with blossom
 and strapwork.

7. LOT OF FURNITURE COVERING AND WINDOW HANGINGS

Twelve pieces of crewel work in various sizes and shapes; and pair mulberry silk damask hangings, also some odd pieces. [Lot.]

8. LOT OF TEXTILES

Eight fragments of Louis Quatorze rose and yellow brocatelle; two of eighteenth century rose crimson velvet, and one of needlepoint. [Lot.]

[END OF SALE]

Session	\$ 11028 ¹⁶
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Total	\$ 43311-



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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 East 57th Street, New York City

Telephone: PLAZA 3-1269

Composition and Presswork
by



PUBLISHERS PRINTING COMPANY
William Bradford Press
NEW YORK



THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

